



Cape Cod Potters, Inc.

Cape Cod Clay Voice

Cape Cod Museum of Art 2012 Exhibition

The Cape Cod Potters, Inc. and the Cape Cod Museum of Art are preparing for an exhibition of the work of Cape Cod Potters, juried by Ellen Shankin of Floyd, Virginia, to be presented in the fall of 2012. The exhibit will open on October 26th and will run through January 6th 2013. There will be a reception on Friday, November 2nd 2012 from 5:30-7:30pm.

The name of the exhibition will be "Concepts in Clay." This juried show will demonstrate the development and fulfillment of an idea in clay from each exhibitor. The artist's photographs and accompanying written explanation for the body of work will show the conception, evolution and resolution of a single concept in a glaze, form or technique. The collection of work submitted by each artist for review should embody the same concept or theme, and must be recent work produced in the past two years. Each potter may submit up to 6 pieces with a statement of not more than 120 words explaining the concept and theme of the ceramic pieces. The juror will review works anonymously, and will select the works she feels best embody the theme of the show and that are of the highest caliber. The juror may choose all, some, or none of the pieces submitted by each individual.

Further Criteria:

- All pieces submitted for consideration must be made by a member of Cape Cod Potters, Inc.
- If a piece is accepted into the show, that specific piece must be present at the exhibition; there will be no substitutions allowed.
- During the exhibit, accepted artwork will not be for sale.
- If a piece incorporates other materials, the majority of the work must be constructed from clay in order to be considered.

All show applications will be due in early May and selection notification will be in early June. You must be a member of Cape Cod Potters to be juried into this exhibition. New membership forms will be mailed out in January and will also be available on line. All membership applications must be postmarked by January 31. More information about this show will be included in the next newsletter.

Basic Brush Making with Paul Wisotzky / Annual Meeting

Workshop Date: February 12th, 2012
Place: Castle Hill, Truro MA
Time: 12:30PM to 4:30PM

Applications will be in the January newsletter.

This hands-on workshop will teach basic brush making skills. You will leave the workshop with completed brushes. We will use a variety of types of animal hair -- deer, fox, skunk as well as other materials such as feathers and broom whisk to create the brush heads. We will be using aged as well as fresh bamboo to make the handles. The brushes we make during the workshop are wonderful for making marks on pottery using slips, glazes and wax resist.

Paul Wisotzky is a full time studio potter based in Truro, Massachusetts. The name of his studio is Blueberry Lane Pottery. He also owns and operates Blue Gallery in Provincetown that represents functional craft and fine artists. Paul learned his brush making skills while studying and working at the Penland School of Crafts in Penland, NC. He uses the brushes he makes to decorate his pots!

Annual Meeting

Our annual meeting will follow the brush making workshop at Castle Hill. Dinner will be catered in for \$15.00 per person, with a choice of meat or veggie, dinner is optional. All are welcome to attend the meeting even if you choose not to dine. We will be discussing the museum show, our 20th year of Soup Bowls for Hunger and many other topics, please join us!



Important Notice!

Remember, the membership application will be enclosed in the January newsletter and must be received by January 31, 2012. There will be no exceptions. You **MUST** be a Cape Cod Potters, Inc. member to take part in the Cape Cod Museum of Art 2012 exhibition.

Soup Bowls

Soup Bowls for Hunger is scheduled for April 11th, 2012.

Please start on your soup bowl donations. We need your help.

Remember, soup bowls need to hold at least a cup and a half of soup and should be dropped off at our collection points as soon as possible.

This is our 20th year of Soup Bowls for Hunger. Please join us for a small celebration with cake and music on April 11th.

If you need information or would like to help, please contact Gail Turner at 508-896-8329 or Nancy Craemer at 508-432-8817.



Michael Kline and Ron Philbeck Workshop

Date: March 17th and 18th, 2012 (Saturday & Sunday)
Place: Barnstable High School, Barnstable, MA
Time: 9:30am - Registration/coffee/pastry
10:00am to 4:00pm - Workshop. Lunch will be included.

Workshop applications will be in the January newsletter and on-line.



Michael Kline

Michael has been a studio potter since 1993. He studied pottery, painting, and print-making at the University of Tennessee and holds a BFA. He also studied under Michael Simon at the Penland School of Crafts in 1989. After teaching pottery at the Westside YMCA in New York City he joined Mark Shapiro in Worthington, MA and built a studio and kiln at Stonepool Pottery. In 1993 Michael began his business and created wood fired-salt glazed tableware with a botanical theme in Massachusetts until 1998 when he was awarded a Resident Artist position at the Penland School of Crafts. While at Penland Michael worked on a body of larger scale stoneware pottery inspired by the traditional stoneware of the Catawba Valley and Seagrove areas of North Carolina. At the end of his tenure as Resident Artist Michael designed a kiln to fire his new body of stoneware. The kiln is designed to fire exclusively with remainder/waste wood from local lumber mills. The kiln also is large enough to fire his large-scale

pottery as well his tableware. The kiln is fired six times a year. The local stoneware he uses features botanical themes as well as traditional glass "runs" and alkaline ash glaze.

Michael has written articles for the Studio Potter magazine and writes regularly on his blog, "Sawdust & Dirt". His work has been published in numerous pottery books, including Robin Hopper's "Functional Pottery." He has led many workshops and given presentations of his work at universities and clay centers across the country, including the Penland School. Michael appeared in the 2007 film "Craft in America" which broadcast on PBS. He is represented by Ferrin Gallery in Pittsfield, MA.

Michael lives in Bakersville, North Carolina where he is a member of the "Potters of the Roan." He is also a member of the Southern Highland Craft Guild and the Toe River Arts Council. He is married to goldsmith, Stacey Lane and they have two daughters, Evelyn and Lillian.



Ron Philbeck

I started making pots in 1992 after I returned to my home town of Shelby, NC. I had just left after four years of college at North Carolina State University. There I studied mathematics and horticulture. Ha. Unlikely combo right? My desire was always to go to ART school but I ended up at NCSU for four years and after that I figured it was too late to start all over.

Anyhow I got into pots after I came back from college and it's a pretty long story, but maybe I'll put it up here sometime soon. For the most part I had LOTS of help from other really great potters, I took workshops and attended weekend pottery conferences. I made lots of pots, really bad ones for quite some while, before I went full time in 1996.

I made salt glazed stoneware from 1996 till 2008. My strongest influences are potters from the Leach/Hamada lineage. I want my pots to be used, function is very important me.

In 2008 I switched to earthenware for a number of reasons. Propane costs were out the roof, my salt kiln was in need of repair and honestly I really wanted to try something totally different. So I made new pots, developed a few slips and glazes and bought an electric kiln. The biggest move was that I started decorating. I had been drawing for years but it was a huge leap for me to actually put an image on a pot. I have a blast coming up with new characters and patterns for pots. It's fun to see it develop and it's also scary to be putting this side of me out there in the public forum. I do feel that these pots are a reflection of who I am and where I am at this point in my life. Folks love them too, which is a bonus.



Happy Holidays!

