



Cape Cod Potters, Inc.

Cape Cod Clay Voice

Cape Cod Museum of Art 2012 Exhibition

The Cape Cod Potters, Inc. and the Cape Cod Museum of Art are preparing for an exhibition of the work of Cape Cod Potters, juried by Ellen Shankin of Floyd, Virginia, to be presented in the fall of 2012. The exhibit will open on October 26th and will run through January 6th 2013. There will be a reception on Friday, November 2nd 2012 from 5:30-7:30pm.

The name of the exhibition will be "Concepts in Clay." This juried show will demonstrate the development and fulfillment of an idea in clay from each exhibitor. The artist's photographs and accompanying written explanation for the body of work will show the conception, evolution and resolution of a single concept in a glaze, form or technique. The collection of work submitted by each artist for review should embody the same concept or theme, and must be recent work produced in the past two years. Each potter may submit up to 6 pieces with a statement of not more than 120 words explaining the concept and theme of the ceramic pieces. The juror will review works anonymously, and will select the works she feels best embody the theme of the show and that are of the highest caliber. The juror may choose all, some, or none of the pieces submitted by each individual.

Further Criteria:

- All pieces submitted for consideration must be made by a member of Cape Cod Potters, Inc.
- If a piece is accepted into the show, that specific piece must be present at the exhibition; there will be no substitutions allowed.
- During the exhibit, accepted artwork will not be for sale.
- If a piece incorporates other materials, the majority of the work must be constructed from clay in order to be considered.

All show applications will be due in early May and selection notification will be in early June. You must be a member of Cape Cod Potters to be juried into this exhibition. Membership forms are included with this newsletter. All membership applications must be postmarked by January 31. Further details regarding the show will be included in the February/March newsletter.

Basic Brush Making with Paul Wisotzky

Workshop Date: February 12th, 2012

Place: Castle Hill

Time: 12:30PM to 4:30PM (*Our annual meeting will follow this workshop, approximately 5:00pm.*)

This hands-on workshop will teach basic brush making skills. You will leave the workshop with completed brushes. We will use a variety of types of animal hair -- deer, fox, skunk as well as other materials such as feathers and broom whisk to create the brush heads. We will be using aged as well as fresh bamboo to make the handles. The brushes we make during the workshop are wonderful for making marks on pottery using slips, glazes and wax resist.

Paul Wisotzky is a full time studio potter based in Truro, Massachusetts. The name of his studio is Blueberry Lane Pottery. He also owns and operates Blue Gallery in Provincetown that represents functional craft and fine artists. Paul learned his brush making skills while studying and working at the Penland School of Crafts in Penland, NC. He uses the brushes he makes to decorate his pots!

Workshop/membership applications are enclosed with this newsletter.

Important Notice!

Remember, the membership application is enclosed and must be received by January 31, 2012.

There will be no exceptions.

The deadline for membership is January 31, 2012.

Additional applications and newsletters can be found and printed from our website:

www.capecodpotters.org

Soup Bowls

Soup Bowls for Hunger is scheduled for April 11th, 2012.

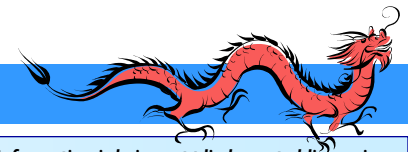
If you need information or would like to help, please contact:

Gail Turner, 508-385-4214 or Nancy Craemer, 508-432-8817

Annual Meeting

Our annual meeting will follow the Paul Wisotzky workshop at Castle Hill. The meeting/dinner will start at approximately 5pm, at Castle Hill. Please join us, dinner is optional, you may attend the meeting without purchasing a dinner.





The following information is being supplied as a public service.
The Cape Cod Potters, Inc. is not involved with the brochure.

Cape Cod Potters Brochure

If you want to be in the brochure please send all required materials by **January 31, 2012** including:

1. Your name.
2. Name and address of your shop.
3. Shop hours - including days. (Summer & Winter days and hours).
4. A **BRIEF** description of your work.
5. In **RED**, indicate your location on last year's brochure (Please use last year's brochure. A copy is enclosed with this mailing to make changes, additions etc.).
6. New advertisers should mark their location on the brochure map with a **small** red dot and arrow. Example: If you advertised last year and want the same ad, send the old brochure with the ad circled and mark "SAME".
7. Also, note if you are a member of any Chamber of Commerce.
8. Please send a digital image (preferred) or photo of your work.
9. Make sure you include a check with your information.
10. Include a **SELF-ADDRESSED STAMPED ENVELOPE** (for mailing proofs).



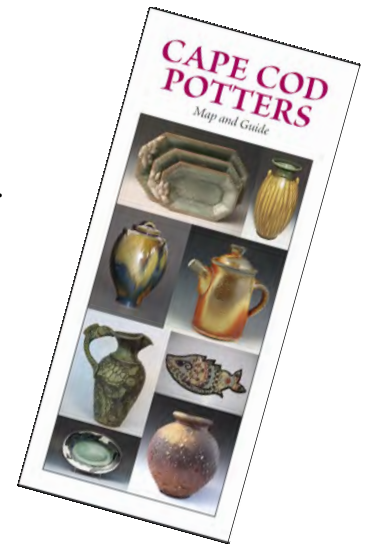
Make Your Check Payable to: **Potters**

Send a **separate check** for the brochure payment, **do not combine with any other payment.**

Send your check for **\$345.00** (\$150.00 for a second listing), mark-up, all required information and a self addressed stamped envelope to:

**Potters
Box 120
Dennis, MA 02638**

← **Note: Address to send information.**



Brochure Requirements:

Participation has been growing over the past several years, which is good, but space is now an issue. We can always add more spots on the map, but room for listings is finite without adding to the cost of production.

Guidelines:

- Multiple locations. As in the past, those of you with multiple locations are more than welcome to participate. We can continue to provide separate map locator spots for each location, but you will be limited to a single descriptive listing for all locations. We will include all address and phone info in that single listing. If this is not acceptable, you may, of course, buy multiple full-price listings.
- Listing lengths. In the past we have not limited the length of your descriptive listing, or prescribed a particular format. We will attempt to continue in this tradition, but since we charge by the listing and not by the inch, it may be necessary to cut portions of overly long descriptions in order to accommodate everyone who would like to participate. If your description is too long, we'll work with you to shorten it.
- First-come, first-served. As mentioned above, participation is growing and space is limited. In the event that there are more listings than can be accommodated without sacrificing readability at the present size of the brochure, space will be allocated based on when your information is received. Don't miss the boat because you put it off.
- Proofing. The people who create and check the brochure are human, like you, and occasionally make a mistake. If you want to see a physical copy of the brochure before it goes to the printer you must include a self-addressed stamped envelope along with your information. Electronic proofs will be sent to anyone with an email address. You will have a limited time to check this proof and make corrections. The final responsibility for accuracy is yours. You may also catch an error in someone else's listing that they don't see themselves. The more eyes the better.
- Photos. Please submit any pictures you would like to have considered for use on the cover. Please remember that the decision on what will be used is based entirely on what we receive, how it works together, and how much work is involved in preparing the image for use (i.e. removing trees and cars from the background, etc.). Pictures with a good range of tone and an uncluttered background will be greatly appreciated. You may submit slides, glossy photographic prints (no laser or inkjet prints please, nor half-tone reproductions like postcards or magazine ads) or digital files, preferably on a disk with a printout (labeled with your name and the file name) so the designer can see what you have submitted. Please **DO NOT CROP YOUR PICTURES**. Digital files must contain sufficient data for print without increasing the resolution in Photoshop (at least 300 ppi at the size the image will be used) and if saved as jpeg should not have used high compression values to reduce file size. **Most images from websites will not meet this requirement.**

Michael Kline and Ron Philbeck Workshop

Date: March 17th and 18th, 2012 (Saturday & Sunday)

Workshop application is enclosed as well as available on-line.

Place: Barnstable High School, Barnstable, MA

Time: 9:30am - Registration/coffee/pastry, 10:00am to 4:00pm - Workshop. Lunch will be included.



Michael Kline

Michael has been a studio potter since 1993. He studied pottery, painting, and printmaking at the University of Tennessee and holds a BFA. He also studied under Michael Simon at the Penland School of Crafts in 1989. After teaching pottery at the Westside YMCA in New York City he joined Mark Shapiro in Worthington, MA and built a studio and kiln at Stonepool Pottery. In 1993 Michael began his business and created wood fired-salt glazed tableware with a botanical theme in Massachusetts until 1998 when he was awarded a Resident Artist position at the Penland School of Crafts. While at Penland Michael worked on a body of larger scale stoneware pottery inspired by the traditional stoneware of the Catawba Valley and Seagrove areas of North Carolina. At the end of his tenure as Resident Artist Michael designed a kiln to fire his new body of stoneware. The kiln is designed to fire exclusively with remainder/ waste wood from local lumber mills. The kiln also is large

enough to fire his large-scale pottery as well his tableware. The kiln is fired six times a year. The local stoneware he uses features botanical themes as well as traditional glass "runs" and alkaline ash glaze.

Michael has written articles for the Studio Potter magazine and writes regularly on his blog, "Sawdust & Dirt". His work has been published in numerous pottery books, including Robin Hopper's "Functional Pottery." He has led many workshops and given presentations of his work at universities and clay centers across the country, including the Penland School. Michael appeared in the 2007 film "Craft in America" which broadcast on PBS. He is represented by Ferrin Gallery in Pittsfield, MA.

Michael lives in Bakersville, North Carolina where he is a member of the "Potters of the Roan." He is also a member of the Southern Highland Craft Guild and the Toe River Arts Council. He is married to goldsmith, Stacey Lane and they have two daughters, Evelyn and Lillian.



Ron Philbeck

I started making pots in 1992 after I returned to my home town of Shelby, NC. I had just left after four years of college at North Carolina State University. There I studied mathematics and horticulture. Ha. Unlikely combo right? My desire was always to go to ART school but I ended up at NCSU for four years and after that I figured it was too late to start all over.

Anyhow I got into pots after I came back from college and it's a pretty long story, but maybe I'll put it up here sometime soon. For the most part I had LOTS of help from other really great potters, I took workshops and attended weekend pottery conferences. I made lots of pots, really bad ones for quite some while, before I went full time in 1996.

I made salt glazed stoneware from 1996 till 2008. My strongest influences are potters from the Leach/Hamada lineage. I want my pots to be used, function is very important me.

In 2008 I switched to earthenware for a number of reasons. Propane costs were out the roof, my salt kiln was in need of repair and honestly I really wanted to try something totally different. So I made new pots, developed a few slips and glazes and bought an electric kiln. The biggest move was that I started decorating. I had been drawing for years but it was a huge leap for me to actually put an image on a pot. I have a blast coming up with new characters and patterns for pots. It's fun to see it develop and it's also scary to be putting this side of me out there in the public forum. I do feel that these pots are a reflection of who I am and where I am at this point in my life. Folks love them too, which is a bonus.

Soup bowls for Hunger 2012

This joint fundraising event, between the Cape Cod Potters and the Cape Cod Regional Technical High School, will take place on Wednesday, April 11, 2012. There will be three sittings: 5:30, 6:00, and 6:30pm. All funds raised will go towards the Family Pantry, which serves clients from all of Cape Cod and houses a warehouse for the Boston Food Bank. We need to make between 600 and 700 bowls, which will each hold a generous cup and a half of soup. Bowls may be wheel thrown or hand built and must be food safe. All early bowl donations are appreciated.

The Cape Cod Five Charitable Foundation will underwrite all food and mailing expenses. All ticket sales and donations will go directly to the Family Pantry. Last year we raised over \$13,000.

Your donated bowl is a cherished reminder to each patron of this wonderful evening. Please drop your bowls off as soon as possible at Kemp Pottery at the Orleans rotary, Heart Pottery on Route 6A in Brewster, Ron Dean Pottery in Marstons Mills, the Creative Art Center on Crowell Road in Chatham, or bring them to a Clay Club meeting at the Cahoon Museum or the March workshop at Barnstable High School.