



Cape Cod Potters, Inc.

# Cape Cod Clay Voice

Happy New Year!

## Special points of interest:

- Annual meeting
- Andrew Quient Workshop
- 2006 Potters Brochure information
- 2006 Membership Application enclosed
- Guidelines for submitting pictures

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## Andrew Quient Workshop



This workshop will take place at Barnstable High School, February 12th. Registration and coffee from 9:30am to 10am. Workshop 10am to 4pm. See page 4 for the directions to the school.

Andrew Quient began working in clay in 1965, learning his skills as a potter, designer and teacher through a lengthy formal education and apprenticeship. He established his studio in Glen Cove, New York in 1976.

The artist has taught ceramics and design at Pratt Institute, Hofstra University and other colleges in the New York area, and has directed his own pottery school since 1990. In 1999 he moved the studio to Haydenville, in the Pioneer Valley of western Massachusetts. The new pottery includes an expanded teaching space and a gallery showcasing the work of Mr. Quient. He currently divides his time between creating his own work and directing the teaching program.

Andrew Quient creates wheel-thrown stoneware. His work is widely known for its classic wheel-thrown shapes and intricate geometric surface patterns. For his forms he often draws inspiration from ancient Chinese examples, notable for their grace, strength and serenity.

In each vessel he seeks a dialogue between form and surface. He often begins his designs as drawings on paper. Each series of sketches is a progression of ideas, as the artist develops a solution for a given form. Mr. Quient's formal training in architecture is the basis for his interest in the interaction of form and space and for his intricate geometric designs.



In some cases the design is impressed into the clay and inlaid with glaze. In others the artist coats the surface with brightly colored underglaze, while in yet others he carves deeply into the clay to create a sculptural surface. The pieces are then fired to a stoneware temperature, transforming them into a durable finished ware.

Andrew Quient earned his degree in architecture at Syracuse University, and his master's degree in art education at Queens College of the City University of New York. His work has been featured in gallery exhibitions throughout the United States and is included in the permanent collection of the White House.



**We will have a Pot-Luck Lunch, please bring something to share.**

The Cape Cod Potters, Inc. has paid for Mr. Quient to give a one day workshop for students at Barnstable High School as a thank you for the use of their facilities.

## Annual Meeting

Our annual meeting will be held immediately following the Andrew Quient workshop on February 12th, 2006. Dinner will take place at 4:30pm at Misaki Japanese Restaurant in Hyannis. We encourage all our members to join us for a great meal and meeting. Directions to Misaki are on page 4. Members may attend the meeting without dining. The dinner is subsidized in part by Cape Cod Potters, Inc. and includes appetizers, tax and tip. Beverages will be sold separately.

**Remember, the deadline for 2006 membership is January 31, 2006!**

Dinner (\$20.00 per person) will consist of: Appetizers; California Roll (crabstick, avocado, cucumber), Shumai (steamed dumpling) and Edamame (soy beans).

Dinner Plate (choice of):

1. Beef Teriyaki  
Stir Fried Udon Noodles with chicken and vegetables. Shrimp and Vegetable Tempura.
2. Vegetable Tempura  
Stir Fried Udon with Vegetables.

**Be sure to fill out the order form included in this mailing.**



## Ellen Shankin Workshop

We will be offering a workshop with Ellen Shankin on March 21st and 22nd, 2006.

Ellen's workshop description:

In the past twelve years, I have been doing workshops around the country. It has become a meaningful and dynamic aspect of my involvement with clay. Focusing fully on the functional form, I try to explore the possibilities presented by the wheel and altering thrown pots. Through lots of throwing, assembling, discussion and slide presentation, I try to expand awareness of the many choices made, moment to moment, often unconsciously, while bringing a piece to life. Techniques are demonstrated, not in a vacuum, but to highlight the expressive potential of useful pots. Showing the complete process of altering a variety of forms, leaving ample time for discussion and exchange.

More information and order form in the next newsletter.



## Soup Bowls 2006

Soup Bowls for Hunger 2006 will take place once again at Cape Cod Regional Technical High School, April 12th, 2006. The date of Soup Bowls for Hunger is determined in part by the Cape Cod Regional Technical High School, we have limited input into selecting the date. Please start making soup bowls now. This event sneaks up on us all. The chairpersons will hold a breakfast meeting before the event to plan and work out some details. For those of you who are new to our group, each year we ask for a donation of at least six (twelve would be great), cup and a half sized soup bowls. We sell tickets to our Soup Bowls for hunger event, all proceeds are donated to the Family Pantry. If you have not attended or helped with this event, you really should, it's something to see and experience. If you can help the day or night of the event please contact Gail Turner at 508.385.4214. More information will be provided in the next newsletter.

**Please start on those bowls! - Thanks.**

## Free Web Link

www.CapeCodPotters.Com is now offering a free link to your website. The commercial site [www.capecodpotters.com](http://www.capecodpotters.com) is offering free links to your web site from it's main page. This site is privately owned and operated. You may place your "listing" and link free of charge on the site via the web at:

[www.capecodpotters.com/links](http://www.capecodpotters.com/links)

## Robert Compton Kiln Firing

We are looking into a wood kiln firing with Robert Compton next fall. This is likely to be a two or three day (possibly two overnight) event. His workshop is in Bristol, Vermont. This is just an exploratory idea at this time. We will need to consult with Robert Compton and our members. This idea may be addressed at the annual meeting in February. For more information on Robert Compton see: [www.robertcomptonpottery.com](http://www.robertcomptonpottery.com)

## Possible opportunity for a wood burning kiln

Hello Potters,

I'm writing to present to you the opportunity to be a part of the kiln that is being planned in the Highland Center in Truro. The Highland Center Inc. (HCI) is a non profit group that is trying to develop a Arts and Sciences Center located in the abandoned Air Force Radar Base in Truro. A private party from New Jersey gave a dismantled kiln to the Highland Center a few years ago. Joyce Johnson, the founder of Castle Hill Art School in Truro approached me about putting the kiln together at the Highland Center. I spoke to a few members of the Cape Cod Potters, Dianne Heart, Ron Dean, and Gail Turner.

Since many of us already have gas kilns, we thought a wood fired kiln would be a resource that many potters from near and far would enjoy using from time to time. The current thinking is to have a kiln that could be used by a small group on a grant type basis. Some kind of committee could review applications and administrate the use of the kiln. What the HCI is looking for is such a group. So here it is: do enough of the Cape Cod Potters want to be a part of building and running this kiln to make this feasible?

The HCI is working on getting us a shed to house the kiln, they are serious about this! They want this up and running so they can have something to point to as a running arts program on the site. It would be something of a tool for the HCI to use to garner interest in the entire project.

I think that if there is interest we should meet with all interested parties and Robert Ciolec, the head officer at the HCI.

I know there are a million questions, I have a few myself. I think this opportunity is worth perusing. Let me know what you think. You can call me at 508-349-6308 or use my email, [joe@narrowlandpottery.com](mailto:joe@narrowlandpottery.com)

Joe McCaffery



**Side Note:** (Editors note.) This was discussed at the last Cape Cod Potters, Inc. Executive meeting. While it is not possible for the Cape Cod Potters, Inc. to get directly involved (command, control or by committee, would require bylaw changes), although we can offer some assistance and support. Members that are interested are encouraged to contact Joe McCaffery who is coordinating the wood kiln endeavor.

## Cape Cod Potters Brochure

If you want to be in the brochure please send all required materials by **January 31, 2006** including:

1. Your name.
2. Name and address of your shop.
3. Shop hours - including days. (Summer & Winter days and hours).
4. A brief description of your work.
5. In RED, indicate your location on last year's brochure (Please use last year's brochure. A copy is enclosed with this mailing to make changes, additions etc.).
6. New advertisers should mark their location on the brochure map with a **small** red dot and arrow. Example: If you advertised last year and want the same ad, send the old brochure with the ad circled and mark "SAME".
7. Also, note if you are a member of any Chamber of Commerce.
8. Please send a good photo of your work for possible inclusion in a collage on the brochure cover. (See **Guidelines for Submitting Pictures** in this newsletter.)
9. Make sure you include a check with your information, any AD sent in without a check, made out incorrectly or sent to the wrong address will be discarded without notice!
10. Include a **SELF-ADDRESSED STAMPED ENVELOPE** (for mailing proofs).

### About the brochure cover:

The cover for 2006 will be a new photo collage. We will do our best with the design and include as many (good) photos as space and good graphic design will allow.

### Make Your Check Payable to: **Potters**

Send a **separate check** for the brochure payment, **do not combine with any other payment**.

Send your check for **\$270.00** (\$135.00 for a second listing), mark-up, all required information and a self addressed stamped envelope to:

**Potters**  
**Box 120**  
**Dennis, MA 02638**

Note: Address to send information.



## Brochure Requirements:

Participation has been growing over the past several years, which is good, but space is now an issue. We can always add more spots on the map, but room for listings is finite without adding tremendously to the cost of production. The move to full color last year added about one penny per piece to the cost of printing, but more significantly, the price of paper has risen dramatically, which will add another penny, plus. Putting another panel in the layout would most likely result in a loss of our ability to print both sides of the brochure on a single press sheet, which would further increase the cost an estimated 30 – 50%, so we will continue to work with our old guidelines:

- Multiple locations. As in the past, those of you with multiple locations are more than welcome to participate. We can continue to provide separate map locator spots for each location, but you will be limited to a single descriptive listing for all locations. We will include all address and phone info in that single listing. If this is not acceptable, you may, of course, buy multiple full-price listings.
- Listing lengths. In the past we have not limited the length of your descriptive listing, or prescribed a particular format. We will attempt to continue in this tradition, but since we charge by the listing and not by the inch, it may be necessary to cut portions of overly long descriptions in order to accommodate everyone who would like to participate. If your description is too long, we'll work with you to shorten it.
- First-come, first-served. As mentioned above, participation is growing and space is limited. In the event that there are more listings than can be accommodated without sacrificing readability at the present size of the brochure, space will be allocated based on when your information is received. Don't miss the boat because you put it off.
- Proofing. The people who create and check the brochure are human, like you, and occasionally make a mistake. You must include a self-addressed stamped envelope along with your information so that we can mail you a proof of the brochure before it goes to the printer. You will have a limited time to check this proof and make corrections. This means that the final responsibility for accuracy is yours. You may also catch an error in someone else's listing that they don't see themselves. The more eyes the better.
- Photos. Please submit any pictures you would like to have considered for use on the cover. Please remember that the decision on what will be used is based entirely on what we receive, how it works together, and how much work is involved in preparing the image for use (i.e. removing trees and cars from the background, etc.). Pictures with a good range of tone and an uncluttered background will be greatly appreciated. You may submit slides, photographic prints (no laser or inkjet prints please, nor half-tone reproductions like postcards or magazine ads) or digital files, preferably on a disk with a printout (labeled with your name and the file name) so the designer can see what you have submitted. Please **DO NOT CROP YOUR PICTURES**. Digital files must contain sufficient data for print (at least 300 ppi at the size the image will be used) and most images from websites will not meet this requirement.

## Directions to the Andrew Quient Workshop

This workshop will take place at Barnstable High School, 744 West Main Street, Hyannis, MA 02601. February 12th. Registration and coffee from 9:30am to 10am. Workshop 10am to 4pm. Pot-Luck lunch, please bring something to share.

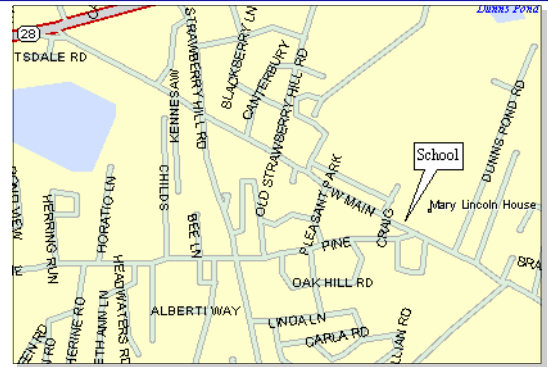
### From Route 6:

Take exit 6. Head south, (if traveling EAST take your RIGHT at the end of the off ramp, if traveling WEST take your left at the lights at the end of the off ramp) onto Route 132. Stay on Rt. 132 for appx. 1.2 miles, take a RIGHT on to Old Strawberry Hill Road, travel appx. 1.4 miles. Turn right onto Rt. 28 for appx. .2 miles. Take your left on to (the second half of) Old Strawberry Hill Road, drive appx. .5 miles and turn left onto West Main Street. Travel .3 miles. (See Barnstable High School Below).

### Traveling Route 28:

Exit Route 28 on to West Main Street in Hyannis (See Barnstable High School Below).

**Barnstable High School** is on your left, use the second driveway (to the right of the school) the Art rooms are all the way back. Enter the side door to the art room itself.



## Directions to dinner at Misaki and the Annual Meeting

Directions for the Cape Cod Potters' Dinner and Annual Meeting on Sunday, February 12th, 4:30pm at Misaki Japanese Restaurant, 379 West Main Street, Hyannis, MA 02601-3643, Phone: 508.771.3771.

### From Barnstable High School:

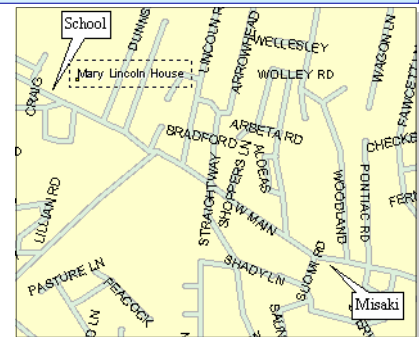
Exit the parking lot turning LEFT. Continue on West Main Street for **approximately** 1 ½ - 2 miles. Misaki will be on your right.

### From route 6:

Exit 6, follow route 132 south. After first set of lights, bear right onto Bearses Way, just before next set of lights. Take next right on to Pitchers Way. Take right at 2nd set of lights and the restaurant is 1 mile on the left (Just before the Gulf gas station)

### From route 28 (Falmouth):

Bear right on to West Main Street Misaki is located ½ mile before the Cape Cod Melody Tent on the right side of the road. (Just after the Gulf gas station)



## Guidelines for submitting pictures

If you would like to submit photos to be considered for use in future potters brochures, please take note of the following guidelines:

- Pictures should be *real*, original photographs, not digitally or mechanically reproduced prints, which are made up of a series of small dots and produce poor quality scans. Clean slides are fine.
- Photos need to be as clean as possible. Yes, those nasty fingerprints, scratches and dust specks you can barely notice are a problem. The scanner thinks they are part of the image, too, and reproduces them in exquisite detail.
- Use pencil to put your name and any other identifying information on a label and affix it to the back of the photo for prints. Do not write directly on the picture because the pressure will distort the image on the front and show up in the scan. Use pencil because many inks have a tendency to rub off onto the face of the picture they are stacked against, ruining an otherwise wonderful image. Slides may be labeled on the mounts.
- Digital photos are acceptable, even preferred, if of sufficiently high resolution and quality, and should be submitted on disk along with a printout. Sufficiently high resolution means a minimum of 300 ppi at the size it will be printed. **Graphics from your web page will not meet this requirement.** Hint: JPEG is a great file format for the web, but really

lousy for capturing the fine details needed for print. If your camera has a setting that allows you to save a TIFF (LZW compression is fine, if available), use it, or else use the highest quality setting your camera affords. For anyone using higher-end cameras, we can also accept many RAW formats.

- We have moved to full-color reproduction, so color does matter. Images need to be crisp and have good tonal range and contrast. Avoid cluttered backgrounds and garish colors or harsh lighting. Neutrally colored seamless paper or a flat fabric without folds, wrinkles or a texture that will show in an extreme close-up work well. Try to provide more background area than you might normally think is necessary when viewing your picture by itself. This gives some flexibility in cropping to fit in a collage. Don't cut an image out of a larger picture with scissors, let the designer do the cropping and retouching.
- Pictures are selected also by how well they work in combination with other images. Please don't take it personally if your photo is not selected for use at a particular time. This is not a reflection on the quality of your work or you as a person, but simply the result of a decision of the designer about what works for the brochure.