

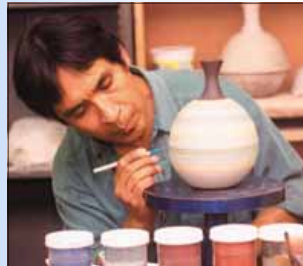


Cape Cod Potters, Inc.

Cape Cod Clay Voice

Workshop with Jose Luis Yamunaque

“Art; The infinite expression that sprouts from man with loveliness, passion, and life; To connect with the profound liberty that I think, feel, and project...”
Jose Luis Yamunaque



This workshop will be on February 13th, 2005, 1:00pm to 4:00pm. Held at the Creative Arts Center in Chatham (Our annual meeting will be held immediately following the workshop. See “Annual Meeting”, directions on page 4.)

Yamunaque has set himself apart from other artists with his strong sense of cultural heritage, unique contemporary forms, and the incredibly fine and exotic engobes he uses in coloring his works. Yamunaque continues to further the evolution of Latin American ethnic art by utilizing the techniques of his ancestors in this new contemporary style. He is teaching our world about the beauty of Peruvian ceramics old and new, and for this he has established himself among the most influential ceramists in Latin America today.



Workshop order form is enclosed, combined with our membership order form. Order forms are also available on our website.



Directions to the Creative Art Center in Chatham are on page 4.

Special points of interest:

- Annual meeting
- Phil Rogers Workshop
- 2005 Potters Brochure information
- 2005 Membership Application enclosed
- Guidelines for submitting pictures

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Phil Rogers Workshop



Phil Rogers Workshop will be hosted at Plimoth Plantation on January 11th and 12th. If you have not signed up, it's not too late. Send in your application right away. Applications are available on our web site at:

www.CapeCodPotters.Org

More about Phil Rogers on Page 2.

Annual Meeting

Our annual meeting will be held immediately following the Jose Luis Yamunaque workshop on February 13th, 2005. The meeting will take place at 5:00pm at Emma-Marie Snedeker's home in Chatham. We encourage all our members to join us for a great pot-luck supper and meeting. Our pot-luck suppers are legend, please bring something to share. Directions to the meeting are on page 4.

Don't forget to send in your 2005 Membership Application (enclosed with this mailing).

Deadline for 2005 membership is January 31, 2005!



Potters 2005 Brochure



The 2005 brochure application is on Page 3. If you were in the brochure last year you will have received the 2004 brochure with this mailing for mark-up. If you are new to the brochure this year, a copy of the brochure map is included for mark-up.

Please note the change of mailing address for the brochure materials and a new mailing address to which to send the information. Do NOT forget to enclose all information needed including your check. Incomplete or illegible information slows down work and increases costs.



Free WWW Listing/Link

Cape Cod Potters . Com is now offering a free link to your website. The commercial site www.capecodpotters.com is now offering free links to your web site from it's main page. This site is privately owned and operated. You may place your "listing" and link on the site via the web at:

www.capecodpotters.com/links

Soup Bowls for Hunger 2005

This year Soup Bowls for Hunger will take place on April 13th, 2005. It will be held at Cape Cod Regional Technical High School. Please start making the soup bowls now. This event sneaks up fast! - - More in the February newsletter...

Phil Rogers Workshop

Firing with wood, January 11th & 12. Hosted at Plimoth Plantation. Workshop application available on our website.

Phil Rogers was born in South Wales in 1951. In 1977 he returned to Wales after four years teaching art and ceramics in England to open his own pottery at Rhayader.

The move to his current location, Cefn Faes Farm, came seven years later in 1984. He built a 65 cu ft oil-fired downdraft kiln for the reduction firing of stoneware, and a year later a 40 cu ft kiln for salt glazing.

Phil's specialties are salt glaze and reduced stoneware. He uses local minerals and wood ash for his glazes. He has traveled the world giving demonstrations, lectures and workshops, and is a popular author on ceramics. He has recently made appearances on Harlech Television.

His work has been exhibited at the Victoria and Albert Museum; the National Museum of Wales; Newport Museum; Buckinghamshire Museum; the City Museum, Stoke-on-Trent; the Princesshof Museum, Netherlands; and the Ceramic Museum, Hohl Grentzhauzen, Germany. Phil is a fellow of the Craft Potters Association, and served four consecutive terms as chairman from 1991 to 1994.

In Phil Rogers own words:

My work is divided approximately equally between two kilns. About half is Salt Glazed in a 60 cu.ft. kiln that is fired with propane gas and the other half in my old and trusted oil fired kiln of 75 cu.ft.

Salt Glazing is an exciting, but often less than predictable, method of firing pottery. As the kiln approaches the height of the firing the temperature has risen to a white hot 1260°C. At this point I throw small packets of common salt into the kiln's fireboxes where it reacts with the intense heat and vaporizes. The sodium from the salt reacts with the silica and alumina from the clay to form a glass or glaze. This process continues until I have used 15 lbs. of salt and the temperature has risen to the searing white heat of 1300°C.

The manufacture of Salt glazed pottery first began in 14th Century Germany and spread to England by the late 15th Century. By the end of the eighteenth and throughout the nineteenth Century Salt Glazing became widely used in industry to produce millions of cheap utilitarian wares such as ink or Ginger Beer bottles. Salt Glazed pots are typically rich in texture and color, the texture often compared to 'orange peel' and the colors ranging from deep and intense orange to pink and yellow, sometimes with a luster reminiscent of Mother of Pearl.

My other kiln is for Reduction fired stoneware. I try to use as many local materials as possible for my slips and glazes particularly wood ash from the fires in the house and stone dust from a number of local quarries. A coarse, red clay that I dig from the woods on the other side of town makes a good slip that influences the color of any glaze that I put over it. I believe what Hamada once said, to be true; he said that it is better to use a limited range of materials and glazes and come to know them well than have too great a choice and never fully explore the possibility of any of them.

My work is not highly decorated; my main concern is the complex relationships that exist within the form of a pot and the subtle differences that make two very similar pots very different. However, I find it difficult to let a pot pass through totally undecorated. Most of my decorative technique takes place in the clay's surface. Drawing, combing, faceting and Hakame are my most often used methods although I am drawn to wax resist between slips. Salt Glazing is a way of decorating by proxy in that the kiln performs a magic that isn't entirely controllable.



Cape Cod Potters Brochure

If you want to be in the brochure please send all required materials by **January 31, 2005** including:

1. Your name.
2. Name and address of your shop.
3. Shop hours - including days. (Summer & Winter days and hours).
4. A brief description of your work.
5. In RED, indicate your location on last year's brochure (Please use last year's brochure. A copy is enclosed with this mailing to make changes, additions etc.).
6. New advertisers should mark their location on the brochure map with an **X**. If you advertised last year and want the same ad, send the old brochure with the ad circled and mark "SAME".
7. Also, note if you are a member of any Chamber of Commerce.
8. Please send a good photo of your work for possible inclusion in a collage on the brochure cover. (See **Guidelines for Submitting Pictures** in this newsletter.)
9. Make sure you include a check with your information, any AD sent in without a check, made out incorrectly or sent to the wrong address will be discarded without notice!
10. Include a self-addressed stamped envelope (for mailing proofs).



About the brochure cover:

The cover for 2005 will be a new photo collage. We will do our best with the design and include as many (good) photos as space and good graphic design will allow.

Make Your Check Payable to: **Potters**

Send a **separate check** for the brochure payment, do not combine with any other payment.

Send your check for \$220.00, mark-up, all required information and a self addressed stamped envelope to:

Potters Brochure
C/O Gail Turner
Box 120
Dennis, MA 02638

Note: New address to send information.



Very Important Information:

Participation has been growing steadily over the past several years, which is a good thing, but space is now becoming an issue. We can always add more spots on the map, but room for listings is finite. The brochure has reached the maximum physical size possible to print using our current vendor, and switching to a larger press would be very costly, so some changes will need to be made in how the listings are handled. There will also be a couple of changes not directly related to space:

- Multiple locations. As in the past, those of you with multiple locations are more than welcome to participate. We can continue to provide separate map locator spots for each location, although we may be forced to give them all the same number (rather than making them a, b, c) depending on how things lay out. You will, however, be limited to a single descriptive listing for all locations. We will include all address and phone info in that single listing.
- Listing lengths. In the past we have not limited the length of your descriptive listing, or prescribed a particular format. We will attempt to continue in this tradition, but since we charge by the listing and not by the inch, it may be necessary to cut portions of overly long descriptions in order to accommodate everyone who would like to participate. If your description is too long, we'll work with you to shorten it.
- First-come, first-served. As mentioned above, participation is growing and space is limited. In the event that there are more listings than can be accommodated without sacrificing readability at the present size of the brochure, listings will be taken as space allows. Don't miss the boat because you put it off.
- Proofing. The people who create and check the brochure are human, like you, and occasionally make a mistake. You must include a self-addressed stamped envelope along with your information so that we can mail you a proof of the brochure before it goes to the printer. This means that the final responsibility for accuracy is yours. You may also catch an error in someone else's listing that they don't see themselves. The more eyes the better.
- Photos. Please submit any pictures you would like to have considered for use on the cover. Please remember that the decision on what will be used is based entirely on what we receive, how it works together, and how much work is involved in preparing the image for use (i.e. removing trees and cars from the background, etc.). Pictures with a good range of tone and an uncluttered background will be greatly appreciated. You may submit slides, photographic prints (no laser or inkjet prints please, or half-tone reproductions like postcards or magazine ads) or digital files. Please **DO NOT CROP YOUR PICTURES**. Digital files must contain sufficient data for print (at least 300 dpi at the size the image will be used) and most images from websites will not meet this requirement. More information on submitting photo's on page 4, see "Guidelines for Submitting Pictures". We prefer digital pictures be submitted on CD or disc, accompanied with a printout of the picture.

Directions to the Jose Luis Yamunaque Workshop

Held at the Creative Arts Center in Chatham.

From Orleans, Eastham, etc.:

Go south on Route 28 until you come to the blinker light on the right hand side;

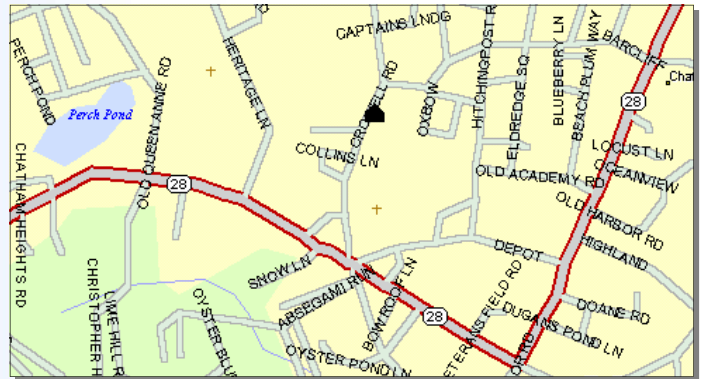
Turn right on Crowell Road to continue to the Arts Center, on the left.

From Route 6 (east or west):

Get off at Exit 11 and go south on Route 137 to Route 28;

Turn left on Route 28 and go approximately 3 miles to the first stop light you come to;

Turn left to go north on Crowell Road to the Arts Center (on the right after the Drama Guild).



Directions to the Annual Meeting

Directions for the Cape Cod Potters' Annual Meeting on Sunday, February 13th, 2005 at the home of Emma-Marie Snedeker, 110 Stage Neck Road, Chatham MA.

1. From intersection of Crowell Road - Route 28 - Queen Anne Road:

At stop light go south on Queen Anne Road (it veers to the left around the beach at Oyster Pond) to the stop sign on Stage Harbor Road;

Turn right and go to first cross street;

Turn right on Cedar Street and go to end, approx 1 1/2 - 2 miles;

Turn right on Stage Neck Road and continue until you come to a split rail fence and a blue mail box. Name and street number are on mail box.

2. From the Creative Arts Center, 154 Crowell Road, Chatham:

Go south to the stop light and follow instructions above.



Guidelines for submitting pictures

If you would like to submit photos to be considered for use in future potters brochures, please take note of the following guidelines:

- Pictures should be *real*, original photographs, not digitally or mechanically reproduced prints, which are made up of a series of small dots and produce poor quality scans. Generally speaking, prints at least 3 x5 inches are preferred over slides.
- Photos need to be as clean as possible. Yes, those nasty fingerprints and dust specks you can barely notice are a problem. The scanner thinks they are part of the image, too, and reproduces them in exquisite detail.
- Use pencil to put your name and any other identifying information on a label and affix it to the back of the photo. Do not write directly on the picture because the pressure will distort the image on the front and show up in the scan. Use pencil because many inks have a tendency to rub off onto the face of the picture they are stacked against, ruining an otherwise wonderful image.
- Digital photos *may* be acceptable if of sufficiently high resolution, and should be submitted on disk along with a printout. Sufficiently high resolution means a minimum of 300 dpi at the size it will be printed. **Graphics from your web page will not meet this requirement.** Hint: JPEG is a great file format for the web, but really poor for capturing the fine details needed for print. If your camera has a setting which allows you to save a TIFF (LZW compression is fine, if available), use it, or else use the highest quality setting your camera affords.
- Pictures are selected based on the quality of the image as a gray-scale photo, not for their color qualities. Color photos need to be converted to grayscale prior to printing, so black and whites are perfectly fine. Images need to be crisp and have good tonal range and contrast. Avoid cluttered backgrounds. Seamless paper or a flat fabric without folds, wrinkles or a texture that will show in an extreme close-up work well. Try to provide more background area than you might normally think is necessary when viewing your picture by itself. This gives some flexibility in cropping to fit in a collage. Don't cut an image out of a larger picture with scissors, let the designer do the cropping and retouching.
- Pictures are selected also by how well they work in combination with other images. Please don't take it personally if your photo is not selected for use at a particular time. This is not a reflection on the quality of your work or you as a person, but simply the result of a decision of the designer about what works for the brochure.