



December 2002

# Cape Cod Potters Incorporated Newsletter

WWW.CAPECODPOTTERS.ORG



## Special points of interest:

- # Membership Application Enclosed
- # Items of interest / Upcoming Workshops
- # Cape Cod Potters Advertising Brochure order form enclosed
- # Potters Spotlight
- # Annual Meeting
- # Seconds Sale

## Brian Brader and Eve Carey Workshops

**Brian Brader / Eve Carey workshops**  
 Held at Creative Arts Center in Chatham  
 Sunday, February 2nd.  
 From 1:00 pm until 5:30 pm.  
 See Page 4 for directions.  
 Application enclosed.

For our annual meeting workshop we are fortunate to have Eve Carey and Brian Brader. Both Eve and Brian are inspired by nature but approach their work in very different ways. This should be interesting and informative. Ron Dean

### Eve Carey

Eve weaves magic through her ceramic forms and images brought to life by her exquisite painting of majolica. She has a particular gift of ingenious inspiration and perseverance. With these talents she was able to create glaze formulas that at high temperatures held their color and background. For Eve a teapot in not simply a teapot. A teapot is a means of expressing the harmony in life.



### Brian Brader

Brian combines his love of nature, art, and pottery using wheel thrown stoneware for functional forms, hand rolled slabs for tiles and hand built/sculpture forms. The sizes of his pots range from small candleholders and cups upward to large planters. Texture is introduced by drawing and carving directly into leather hard clay or by pressing hand made stamps & roulette wheels into the soft clay. He draws directly on the clay with pencils to sketch out how he wants each piece to look. Then he paints with slips, underglazes, and oxides either under or over glazes to achieve the effects he desires.



For more on Eve's work visit:  
<http://www.vst.cape.com/~rch/evjohn.html>

For more on Brian's work visit:  
<http://www.capecodpotters.com/easthampottery.htm>

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## Pot Luck and Meeting

This year our annual meeting will follow our workshop with Brian Brader and Eve Carey. The pot luck dinner and annual meeting will be held at Emma-Marie Snedeker's home in Chatham, MA from 5:30 pm until ??, Sunday, February 2nd, 2003 (a short distance from Creative Arts Center). We will have a Pot Luck dinner so please bring something to share. The annual meeting is extremely important this year. Everyone is encouraged to attend (see the membership application form for more information and the next article→). Travel directions are on Page 6.

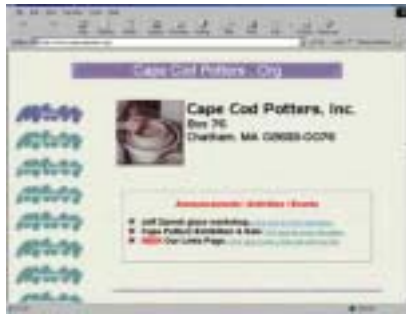
**MEMBERSHIP APPLICATION ENCLOSED**  
**DUE BY JANUARY 26, 2003**

## Important Annual Meeting

We have a very important annual meeting this year. We need our members to attend in vast numbers. Among other issues like electing the Executive Board, this year we must vote on new Bylaws and Amendments to the Articles of Organization, which have been approved by the Executive Board. Our current Bylaws and Articles of Organization are outdated and do not conform to state and federal laws. We have had a complete re-write of our bylaws drafted. The amendments to the Articles of Organization cover all new laws and update our organizations purpose. Current members will find enclosed copies of the current Bylaws and Articles of Organization as well as the proposed updates and changes. We ask our members to review them and attend the annual meeting to raise discussion and to ratify the changes by vote.

## Web Site News

We now have a "Links" page on our web site. You may add your link for your web site to our site yourself. Simply surf to [www.capecodpotters.org](http://www.capecodpotters.org) and click on the "Links Page" button. Click on the link "Add your Link to Our Page", answer some questions, and submit it, that's it. You can enter a description, your address, email address and even upload a picture if you want. Stop by and send in your web site link next time your surfing.



## For Sale / Items of Interest

Crusader electric kiln for sale, good condition, best offer call Holly Heaslip, [sheaslip@cape.com](mailto:sheaslip@cape.com), 508-362-8406

The Creative Arts Center in Chatham is having their Holiday and Small Works show November 29th through December 12th.

## Thank You, from Eve and Charlotte Carey

The Cape Cod Potters, Inc. made a donation to the Trey Foundation in memory of Eve and John Carey's late son Trey, we received the following thank you from Eve and Charlotte.

"Oct. 2 2002

Dear Members of the Cape Cod Potters,

Thank you very much for your kind message regarding the passing of my husband Trey.

We have a lovely little potter's guild here with a good studio, so I hope we can sponsor some students for some classes if they show an inclination. I brought my spinning wheel to work one day and a girl said she'd like to learn to spin clay!

Thanks—sincerely,  
Charlotte Carey"

"October 7, 2002

Dear Potters-

Your thoughtful gift to "The Trey Foundation" means so much to so many- to the students he loved and sorrowed for, the school he worked so hard for and of course his family.

As for me—I can't begin to tell you how much I cherish your caring and respect for me- I thank you so much.

Fondly and gratefully,  
Eve"

## Upcoming Workshop Events

Proposed workshops for 2003 on how to be inspired, make a better pot, or learn to market better.

Jeff Zameck- a one-day workshop on cone 6 glazes clays and how to adjust your cone 9 and 10 glazes to mature at cone 6.

Jeff Zameck- a ¾ day workshop in the form of a round table discussion of reduction firing. What works for you and how to trouble shoot better.

Tom Rogers- a ½ day workshop. Tom is the owner of WA in Provincetown. If you haven't been there you've missed the not to be missed retail store in P-town. Tom is a designer and he knows how to market and display. Several of our members sell their raku and smoke fired pieces at WA.

Tom will speak on the subject of display and marketing. You are welcome to bring photos of your shop interiors and exteriors and photos of your work so he can help you with design display decisions with an eye on sales.

Mark Shapiro- a two day workshop (planned for March 2nd and 3rd, specifics will follow). Mark is a well-known and respected studio potter from Massachusetts who fires with wood. Mark served as moderator at a panel discussion about Eastern United States Vernacular Stoneware Traditions that took place at NCECA 2001 in Charlotte, NC. Mark sees a problem "with the perceived value of useful ware and that it is a level that we must raise in the eyes of the public." In this day and age he goes on to say that "the whole Warren Mackenzie thing of selling mugs for eight dollars isn't going to work if you want to pay for health insurance" and send our children to college.

We are putting together a lampshade making workshop with Kathy Ahern. The shade is an important part of any lamp, a design factor that is sometimes neglected when we purchase shades from another source.

Road trip. We are trying to organize a field trip to the Pucker Gallery in Boston. The pottery of Brother Thomas, Phil Rogers, a great display of Japanese work and much more are on display. Dates and times are forthcoming.

## Our Seconds Sale

Our annual seconds sale raised \$1843.80 in October. This money helps pay for the scholarships, donations and workshops. We need your seconds, please drop them off at Eve Cary's basement ANY-TIME. Please don't wait until October to drop them off. Eve's basement is open year round, just price the pots and drop them off, no need to bother Eve. Many Thanks.

## Contact Us...

Email to:  
[News@capecodpotters.org](mailto:News@capecodpotters.org)

or mail to:

Cape Cod Potters, Inc.  
Box 76  
Chatham, MA 02633

## Guidelines for Submitting Pictures

If you would like to submit photos to be considered for use in future potters brochures, please take note of the following guidelines:

- # Pictures should be *real*, original photographs, not digitally or mechanically reproduced prints, which are made up of a series of small dots and produce poor quality scans. Generally speaking, prints at least 3 x5 inches are preferred over slides.
- # Photos need to be as clean as possible. Yes, those nasty fingerprints and dust specks you can barely notice are a problem. The scanner thinks they are part of the image, too, and reproduces them in exquisite detail.
- # Use pencil to put your name and any other identifying information on a label and affix it to the back of the photo. Do not write directly on the picture because the pressure will distort the image on the front and show up in the scan. Use pencil because many inks have a tendency to rub off onto the face of the picture they are stacked against, ruining an otherwise wonderful image.
- # Digital photos *may* be acceptable if of sufficiently high resolution, and should be submitted on disk along with a printout. Sufficiently high resolution means a minimum of 300 dpi at the size it will be printed. **Graphics from your web page will not meet this requirement.** Hint: JPEG is a great file format for the web, but really lousy for capturing the fine details needed for print. If your camera has a setting which allows you to save a TIFF (LZW compression is fine, if available), use it, or else use the highest quality setting your camera affords.
- # Pictures are selected based on the quality of the image as a gray-scale photo, not for their color qualities. Color photos need to be converted to grayscale prior to printing, so black and whites are perfectly fine. Images need to be crisp and have good tonal range and contrast. Avoid cluttered backgrounds. Seamless paper or a flat fabric without folds, wrinkles or a texture that will show in an extreme close-up work well. Try to provide more background area than you might normally think is necessary when viewing your picture by itself. This gives some flexibility in cropping to fit in a collage. Don't cut an image out of a larger picture with scissors, let the designer do the cropping and retouching.
- # Pictures are selected also by how well they work in combination with other images. Please don't take it personally if your photo is not selected for use at a particular time. This is not a reflection on the quality of your work or you as a person, but simply the result of a decision of the designer about what works for the brochure.



## Financial Workshop

Upcoming workshop - "Financial Workshop for the Artisan" presenter - Dennis (Denny) Howard, MBA, CFP; president and owner of Howard Financial Services, Inc. (also runs Howard Pottery in Sagamore) topics to be covered:

- 1) Ways to manage your business which will minimize state and federal taxes as well as keep you in compliance (out of jail). This will include sales and use tax, income tax, social security tax, Medicare tax, and unemployment tax.
- 2) Financial record keeping suggestions which will assist in reporting and reducing income taxes as well as meet the IRS requirements (should you be audited). This will include such things as inventory management, acceptable depreciation methodologies, accounting for "cost of goods sold", etc.
- 3) Business structures; sole proprietor, partnership, corporation, limited liability company, their advantages and disadvantages.
- 4) Retirement planning and issues for the artisan. You will be receiving more information regarding this upcoming workshop soon.

It is anticipated that this workshop will occur in March.

Note: Denny will make a serious attempt to make this workshop interesting despite the topics to be covered!!

## Our Christmas Tree

Last Year the Brewster Ladies's Library asked us to place a Christmas Tree in the library. Gail Turner designed and setup a Christmas Tree for the Cape Cod Potters, Inc. The tree last year was entitled "Oh, Potters' Tree Oh, Potters' Tree". Each year between twelve and fifteen trees are setup from various groups and organizations. Again this year Gail will be setting up our tree, although the tree theme has not been disclosed, I'm sure it will be well worth a trip to see the tree. Thanks Gail, for a wonderful job, we all appreciate your hard work.



**Printing for this Newsletter is sponsored, in part, by:**

Peter  
Spier

320 RUN HILL ROAD, BREWSTER, MASSACHUSETTS 02631 508-896-8329

Graphic Design

Letterheads • Business Cards • Fliers • Brochures  
Scanning • Typesetting/Layout • Full Color Laser Printing

(Traditional Printing Services Available)

## Cape Cod Potters Brochure

If you want to be in the brochure please send all information and your check by **January 26, 2003** with your listing including:

1. Your name.
2. Name and address of your shop. You may be listed in the brochure even if you do not operate a shop; you may state that you wholesale only, or show by appointment or exhibit at certain shows and list them.
3. Shop hours - including days. (Summer & Winter days and hours).
4. A brief description of your work.
5. In RED, indicate your location on last year's brochure (enclosed with this mailing).  
New advertisers should mark their location on the brochure map with an **X**. If you advertised last year and want the same ad, send the old brochure with the ad circled and mark "SAME".
6. Also note if you are a member of any Chamber of Commerce.
7. Please send a good photo of your work for possible inclusion in a collage on the brochure cover. (See **Guidelines for Submitting Pictures** in this newsletter.)



If the same number of members are in the brochure this year the cost will run \$195.00.

***Make sure you include a check for this amount with your letter, any AD sent in without a check will be discarded without notice!***

Your check for \$195.00, mark-up and information should be sent to:

Cape Cod Potters  
Box 76  
Chatham, MA 02633

Make Your Check Payable to: **Cape Potters Brochure**

Thank you for your co-operation.

**Please use last year's brochure (a copy, enclosed with this mailing) to make changes, additions etc.**

### A word about the brochure cover:

The cover for 2003 will be a new photo collage. We will do our best with the design and include as many (good) photos as space and good graphic design will allow. No Slides please. (See **Guidelines for Submitting Pictures** in this newsletter.)



## Soup Bowls for Hunger 2003

**Soup Bowl for Hunger will be held, Wednesday April 16, 2003**

It's never too early to start making those bowls for this years Soup Bowls for Hunger. Remember we need at least 600 bowls. Each bowl should be large enough to hold 1 ½ cups of soup very comfortably. (In other words we don't want all that yummy soup sloshing out of a too small bowl into those nasty cardboard trays.) Your bowl may be hand built or wheel thrown. 12 bowls from each potter would be spectacular, 18 would be stupendous, and 24 bowls would leave us speechless. However, if you are not a production potter, 6 bowls would be graciously received. This is our 11th year for this worthy cause and the need to help others has never been greater. All the proceeds go to the Family Pantry that spreads these funds by distributing food bought from the Boston Food Bank throughout the Cape. The Cape Cod Five Charitable Foundation will be underwriting

all expenses. So please do all that you can by contributing lots of bowls and/or helping out at this event. Give Gail a call to volunteer: 385-4214.



## Potters Spotlight

### Dennis Howard

**Potter: Denny Howard**

**Fires to cone:** 10+

**Fires:** Reduction / Vapor Fire

**Glazes:** Self formulated/mixed

**Clay:** Stoneware, Porcelain

**Primary method:** Wheel

**Favorite Item:** Jugs, Pitchers and Lidded jars

**Favorite subject:** Plants, Flowers, Landscapes and Trees (Nature)

**Shop Name:** Howard Pottery

**Location:** 21 Pleasant Street, Sagamore, MA

**Web Site:** [www.howardpottery.com](http://www.howardpottery.com)



Dennis, (prefers Denny) Lives in Sagamore, MA on the east (northeast) side of the Sagamore bridge on 21 Pleasant Street. His house and shop are a short stones-throw from the canal, in fact looking out of his kitchen window is a nice view or the water. Denny has been renovating his home over a period of years and to some degree he is still working on it. His shop is housed in an early 1800's barn. The barn has two foot on center three inch rafter joists and is made of old plank barn board. Denny has renovated and re-enforced the barn for pottery making, using the animal stalls for display, glaze room and a throwing area. He has



expanded the showroom to include the old upstairs hay loft, still visible are the hay loaders and lower ramp that were used to bring the hay bales to the barn.



Denny's work is made up primarily of vessels from stoneware or porcelain. These vessels take the form of vases, bowls and pitchers as well as platters and mugs, mostly all functional work. There are also



lamps (oil), and his Vapor Fired wares as well as many other works. Most of Denny's work has a light flowing natural look. Some of his works carry "sea-scapes", (when he lived out west customers referred to them as "desert-scapes") others have light flowing branches, leaves and flowers. Denny enjoys making lidded jars, some have carved scenes of nature in them. The glazes Denny uses work very well with his

forms and have a comfortable feel and look. The gas kiln sits out front to the left of the barn. The kiln was hand built by Denny and is under cover.



#### ***In the potters own words...***

Barbara and I, along with our two sons, Joe and Sam, moved to Cape Cod in 1999. Prior to this we lived in

Central Mass (Barre) for ten years and for two years prior to that we lived in New Hampshire. Before moving to New England we spent many years (to difficult to count) living in the Rocky Mountains in Logan, Utah.

My nearly 30 years in pottery began in Utah where I was influenced by the mountains and desserts as well as by many fine potters, including David Shaner, Tom Coleman, Sharon Brown-Mikkelson, and Tom Turner (though he was in Ohio) to name a few. My work is also heavy influenced by historical ceramics, especially Japanese pottery. This influence can be seen in many of the glazes I use as well as my brushwork which I often use on functional pieces.



Most of my work is functional and is intended for use. I attempt to keep the form and function in agreement (form follows function). Pieces should feel good when being held and should function as intended.

I look forward to the continuing evolution of my pottery as more Cape Cod environmental influences as well as influences from the many fine potters on the Cape begins to emerge in my work. I am usually at work at Howard Pottery in Sagamore, though I also do some financial consulting work to augment my income. I, like so many potters, struggle to make ends meet with only the pottery income. I welcome visitors to my pottery and am always willing to share what I know, so if you are in the area, stop by. If you want, give me a call first, to make sure I am in.



## Directions to the Workshops

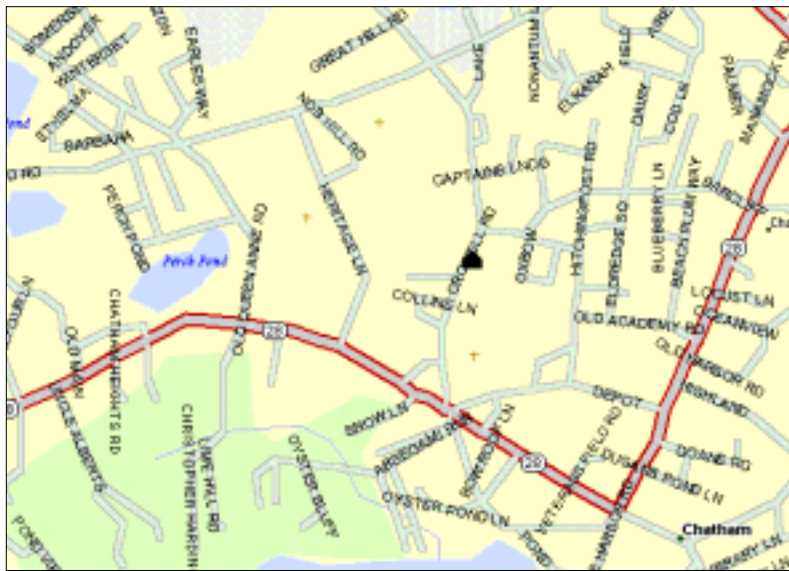
Held at the Creative Arts Center in Chatham.

From Orleans, Eastham, etc.:

Go south on Route 28 until you come to the blinker light on the right hand side;  
Turn right on Crowell Road to continue to the Arts Center, on the left.

From Route 6 (east or west):

Get off at Exit 11 and go south on Route 137 to Route 28;  
Turn left on Route 28 and go approximately 3 miles to the first stop light you come to;  
Turn left to go north on Crowell Road to the Arts Center (on the right after the Drama Guild).



## Directions to the Annual Meeting

Directions for the Cape Cod Potters' Annual Meeting on Sunday, February 2, 2003 at the home of Emma-Marie Snedeker, 110 Stage Neck Road, Chatham

1. From intersection of Crowell Road - Route 28 - Queen Anne Road:

At stop light go south on Queen Anne Road (it veers to the left around the beach at Oyster Pond) to the stop sign on Stage Harbor Road;  
Turn right and go to first cross street;  
Turn right on Cedar Street and go to end, approx 1½ - 2 miles;  
Turn right on Stage Neck Road and continue until you come to a split rail fence and a blue mail box. Name and street number are on mail box.

2. From the Creative Arts Center, 154 Crowell Road, Chatham:

Go south to the stop light and follow instructions above.



## Visit us on the web

Visit the Cape Cod Potters, Inc. on the world wide web at:

**<http://www.CapeCodPotters.ORG>**

Our website includes our newsletters, membership listing, message board system, workshop information (both ours and outside workshops) and much more. When you visit our website be sure to add your email to our mailing list.

## Donations

The Cape Cod Potters, Inc. Executive Board voted to donate to the following:

- ⌘ \$200. to the Castle Hill Workshop Scholarship program (3/02).
- ⌘ \$100. to the Cassie Meech Grant (5/02)
- ⌘ \$1000. to the School to Careers Partnership Art Internship Program (9/02).
- ⌘ \$250. to the Trey Foundation (9/02).
- ⌘ Thank you to our members who donated their time and soup bowls for our annual Soup Bowls for Hunger fundraiser, which this year raised over \$8865. for the Family Pantry.