



Special points of interest:

- Annual meeting
- Photo Workshop
- 2007 Potters Brochure information
- 2007 Membership Application enclosed
- Guidelines for submitting pictures

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Visit us on-line	

Cape Cod Potters, Inc.

Cape Cod Clay Voice

Photo Workshop

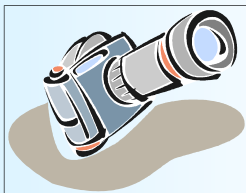


Photo Workshop

This workshop will take place at the Cape Cod Community College in the Art wing, Studio B. Sunday, February 11th. 1:00PM to 4:00PM

Taking Photos of pots

Want to produce high-quality digital images for show applications, contests and the Cape Cod Potters' brochure? Want to do it without spending \$100 or more per pot image? Hollis Engley will show you how to simply and quickly produce professional-quality photographs of any and all of your pots, with a basic investment that ordinarily pays for shots of just a couple, and even less of an investment if you share the cost with another potter. It is not difficult.



Using the Photos

Ever wonder about how a photo is judged for a juried show or for use in the Potters' Brochure? Peter Spier will be offering a brief

explanation of how he looks at your photos, both for print and when serving on a jury, and why some pictures make it and some don't.

Discussions will include analysis of actual photos. If you would like to have some of your shots included so you can learn what's good, and maybe not-so-good, about what you are submitting, please send digital images to peter.spier@comcast.net, or send prints or slides to Peter Spier, 320 Run Hill Road, Brewster, MA 02631. A selection of images will be displayed onscreen and discussed, and, time-permitting, some tricks for saving marginal images will be demonstrated using Photoshop image editing software.

Directions to the workshop are on page 4.

Annual Meeting

Sunday, February 11th, 5:00PM

Our annual meeting will follow the Photo workshop and will take place at Lois Hirshberg's home. *And it will not snow that day!* Louis Hirshberg will host our potluck supper. And yes, the food will be plentiful and the meeting brief. (Please bring something to share.) Directions are on page 4.

Remember, the membership application is enclosed and must be received on time for 2007 membership, there will be no exceptions.

The deadline for 2007 membership is January 31, 2007.



Susan (Snookie) I. Souliotis



A great friend of the Cape Cod Potters unexpectedly passed away recently much to the sadness and disbelief of our members. Snook was always available to help out at any event, workshop, or fundraiser. She brought a big smile, thoroughly enjoyed whatever task she took on, and made the world a whole lot brighter for all of us.

Susan (Snookie) always had a warm smile and a energetic hello, she worked hard to make pots, fitting in the time when she could. She made soup bowls every year for our Soup Bowls for Hunger event, many times bringing hot bowls right out of the kiln. She worked hard and always

with a smile, she will leave a large void, especially during Soup Bowls for Hunger and our annual seconds sale, Snookie will be missed.

Susan (Snookie) was just 50. She was born in Cambridge and grew up in Newton, MA. She attended the University of New Hampshire and graduated in 1984. She was a professional horticulturist and owned her own business, Plantscapes. She was the second vice president of the Garden Club of Hyannis.

Susan enjoyed the ocean, sailing, cooking and making pottery. She also raised purebred Labrador Retrievers. Her mother Grace (Browne) Souliotis, two brothers and three nieces survive her.

The Cape Cod Potters, Inc. sent a contribution to the Hyannis Garden Club where Snookie was the Vice President.

Continued on page 2.

Susan (Snookie) Souliotis

Continued from page 1.

Susan (Dimm) Williams sent this letter to the Cape Cod Potters Executive Board:

"Enclosed please find a check to start off a scholarship fund in the honor of Eve and Snook. Somehow the potters just won't be the same without them. I always loved that Cape Cod Potters ranged from a professional potter like Eve to an energetic one like Snook."

Cape Cod Potters, Inc. Memorial Scholarship Fund will be available to help defray some expenses for a working potter or a pottery student. Contributions may be sent to Cape Cod Potters Inc., Box 76, Chatham MA, 02633.

Executive Meeting

January 22nd, 6:30pm

At the Home of Sharon Schaffer, 297 Quaker Meetinghouse Road, East Sandwich. The meeting begins with, as do all good things, a healthy soup, bread, and a salad. Let Sharon know if you are joining us so we can set a place. 508-888-6684.



Pottery Seconds Sale



INCREDIBLE as it may seem, we made \$2362 at this year's event. It would not have been possible without the help of Mary Richmond, Diane Heart, and Snookie Souliotis. They were down to the wire getting all the pots out and priced by 10am. Luckily, there were a few other potters in the area who were snagged to help. Thank you everyone for your donations (yes, we all wish that none of our clay works turn out to be seconds), but @!%# happens, so start saving those seconds for next year.

Pots may be dropped off anytime at Eden Gallery, Route 6A, Dennis, across from Scargo Lake. Just take them down through the green bulk head, and be sure to duck.

Oh Yes...we need you to help next year at the actual sale, which is always the first Sunday after Columbus Day Weekend.



23" W X 27" deep
GARE
MODEL 2327
STAINLESS
JACKET WITH
SITTER AND
TIMER.

CALL: 508-385-5162 \$100.00

Soup Bowls 2007



Save the date of April the 11th for this great fund-raiser. We need help the day of the event and lots and lots of bowls. Remember they should be large enough to hold one and a half cups of soup (please allow room for slosh) and a good flat firm base is a good thing. Bowls may be given to

any member of the executive board or dropped off at Kemp Pottery, Orleans, Heart Pottery, Brewster, the Creative Arts Center, Chatham, or Dean Pottery, Marstons Mills.

Hayne Bayless Workshop

We will hold a workshop with Hayne Bayless of Sideways Studio.

The workshop will be held March 24th & 25th, 2007 at Barnstable High School, Hyannis, MA

Please see the Insert for more information.



POTTERY CLASSES

Private and Group Lessons
at Butler Pottery
Please Call 508-896-1997
2623 Rt. 6A
Brewster, MA.
02631



Cape Cod Potters Brochure

If you want to be in the brochure please send all required materials by **January 31, 2007** including:

1. Your name.
2. Name and address of your shop.
3. Shop hours - including days. (Summer & Winter days and hours).
4. A brief description of your work.
5. In RED, indicate your location on last year's brochure (Please use last year's brochure. A copy is enclosed with this mailing to make changes, additions etc.).
6. New advertisers should mark their location on the brochure map with a **small** red dot and arrow. Example: If you advertised last year and want the same ad, send the old brochure with the ad circled and mark "SAME".
7. Also, note if you are a member of any Chamber of Commerce.
8. Please send a photo of your work for possible inclusion in a collage on the brochure cover. (See **Guidelines for Submitting Pictures** in this newsletter.)
9. Make sure you include a check with your information.
10. Include a **SELF-ADDRESSED STAMPED ENVELOPE** (for mailing proofs).



Make Your Check Payable to: **Potters**

Send a **separate check** for the brochure payment, **do not combine with any other payment**.

Send your check for **\$290.00** (\$145.00 for a second listing), mark-up, all required information and a self addressed stamped envelope to:

Potters
Box 120
Dennis, MA 02638

Note: Address to send information.



Brochure Requirements:

Participation has been growing over the past several years, which is good, but space is now an issue. We can always add more spots on the map, but room for listings is finite without adding tremendously to the cost of production. Putting another panel in the layout would most likely result in a loss of our ability to print both sides of the brochure on a single press sheet, which would further increase the cost an estimated 30 – 50%, so we will continue to work with our old guidelines:

- Multiple locations. As in the past, those of you with multiple locations are more than welcome to participate. We can continue to provide separate map locator spots for each location, but you will be limited to a single descriptive listing for all locations. We will include all address and phone info in that single listing. If this is not acceptable, you may, of course, buy multiple full-price listings.
- Listing lengths. In the past we have not limited the length of your descriptive listing, or prescribed a particular format. We will attempt to continue in this tradition, but since we charge by the listing and not by the inch, it may be necessary to cut portions of overly long descriptions in order to accommodate everyone who would like to participate. If your description is too long, we'll work with you to shorten it.
- First-come, first-served. As mentioned above, participation is growing and space is limited. In the event that there are more listings than can be accommodated without sacrificing readability at the present size of the brochure, space will be allocated based on when your information is received. Don't miss the boat because you put it off.
- Proofing. The people who create and check the brochure are human, like you, and occasionally make a mistake. You must include a self-addressed stamped envelope along with your information so that we can mail you a proof of the brochure before it goes to the printer. We will send a proof via the mail if you prefer. You will have a limited time to check this proof and make corrections. The final responsibility for accuracy is yours. You may also catch an error in someone else's listing that they don't see themselves. The more eyes the better.
- Photos. Please submit any pictures you would like to have considered for use on the cover. Please remember that the decision on what will be used is based entirely on what we receive, how it works together, and how much work is involved in preparing the image for use (i.e. removing trees and cars from the background, etc.). Pictures with a good range of tone and an uncluttered background will be greatly appreciated. You may submit slides, photographic prints (no laser or inkjet prints please, nor half-tone reproductions like postcards or magazine ads) or digital files, preferably on a disk with a printout (labeled with your name and the file name) so the designer can see what you have submitted. Please **DO NOT CROP YOUR PICTURES**. Digital files must contain sufficient data for print (at least 300 ppi at the size the image will be used) and most images from websites will not meet this requirement.

Directions to the Photo Workshop

The Workshop will take place at Cape Cod Community Collage, in the Art wing, Studio B.
Sunday, February 11th. 1:00PM to 4:00PM Hyannis, MA 02601.

From Route 6:

Heading East or West, take exit 6. Follow the 4 C's signs.

The art studio:

The art studio is located in Tilden Art Center, lower level.



Graphic: Copyright Cape Cod Community College

Directions to the Annual Meeting & Pot Luck Supper

Directions for the Cape Cod Potter's Annual Meeting and Pot Luck Supper on Sunday, February 11th, 5:00pm at Lois Hirshberg's Home, 239 Whistleberry Dr., Marstons Mills, MA 02648, Phone: 508.428.3402

From Cape Cod Community College:

Exit the driveway turning LEFT. Continue to Route 6. Take Route 6 on-ramp heading West.

From route 6:

- Take exit 5 off the mid cape high way (USRT6).
- Turn south onto SR 149 (Meetinghouse Way) 1.48mi
- Turn right (WNW) on to Race Ln 1.13 mi
- Turn left (SSW) on to Old Mill Rd .55mi
- Turn left (SE) on to Whistleberry Dr .51mi

Lois's house is on the right.



Guidelines for submitting pictures

If you would like to submit photos to be considered for use in future potters brochures, please take note of the following guidelines:

- Pictures should be *real*, original photographs, not digitally or mechanically reproduced prints, which are made up of a series of small dots and produce poor quality scans. Clean slides are fine.
- Photos need to be as clean as possible. Yes, those nasty fingerprints, scratches and dust specks you can barely notice are a problem. The scanner thinks they are part of the image, too, and reproduces them in exquisite detail.
- Use pencil to put your name and any other identifying information on a label and affix it to the back of the photo for prints. Do not write directly on the picture because the pressure will distort the image on the front and show up in the scan. Use pencil because many inks have a tendency to rub off onto the face of the picture they are stacked against, ruining an otherwise wonderful image. Slides may be labeled on the mounts.
- Digital photos are acceptable, even preferred, if of sufficiently high resolution and quality, and should be submitted on disk along with a printout. Sufficiently high resolution means a minimum of 300 ppi at the size it will be printed. **Graphics from your web page will not meet this requirement.** Hint: JPEG is a great file format for the web, but really lousy for capturing the fine details needed for print. If your camera has a setting that allows you to save a TIFF (LZW compression is fine, if available), use it, or else use the highest quality setting your camera affords. For anyone using higher-end cameras, we can also accept many RAW formats.
- We have moved to full-color reproduction, so color does matter. Images need to be crisp and have good tonal range and contrast. Avoid cluttered backgrounds and garish colors or harsh lighting. Neutrally colored seamless paper or a flat fabric without folds, wrinkles or a texture that will show in an extreme close-up work well. Try to provide more background area than you might normally think is necessary when viewing your picture by itself. This gives some flexibility in cropping to fit in a collage. Don't cut an image out of a larger picture with scissors, let the designer do the cropping and retouching.
- Pictures are selected also by how well they work in combination with other images. Please don't take it personally if your photo is not selected for use at a particular time. This is not a reflection on the quality of your work or you as a person, but simply the result of a decision of the designer about what works for the brochure.

Grants and Donations

The Creative Arts Center in Chatham was the recipient of a grant of \$512.06 to cover new shelving that was recently installed in the pottery studio.

Plymouth Plantation was the recipient of a grant in the amount of \$250 to help defray the cost of firing the wood-burning kiln.

The Executive Board voted to help two of our potters with some financial aid and good will during some difficult times.

Classes

Castle Hill

Castle Hill Studio will be closed until March 6th. The spring, summer, fall catalog will be out soon and all members of Cape Cod Potters get a 10% discount.

Butler Pottery

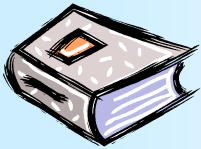
Classes are ongoing, please call for more information. 508-896-6163.

Creative Arts Center Chatham

New Classes will be starting soon, please check their website at: <http://www.capecodcreativearts.org>



Art and Artisan Trails



The publication of this book was a major venture for the Cape Cod Chamber of Commerce. It's intent is to interest people in the art and artisans who live and practice on Cape Cod. They are to be commended for all their efforts. Please help them help

you by talking up the artisan trails, networking, and selling the book. Recently, several of our potters went to Boston to demonstrate and talk with a number of free-lance writers who will hopefully in the future be doing articles about the artisan trails.

Boxes, Bags, Newsprint, Tissue



You can get it all at Cape Cod Paper Company, 1147 Route 6A, Dennis, MA. (508-385-3667).

They are now also stocking kraft gift boxes, which are more environmentally friendly than the white enamel gift boxes. If that isn't enough reason to support this business, then please do it because they have donated bags to Soup Bowls for Hunger for the last 14 years.

Looking for production potter

Looking for production potter to throw, bisque and deliver pots using my stoneware clay. Great pay and experience for part-time work. Call Cathy Gerson in Southborough MA. at 860-485-5992.

Massachusetts based gersonware is currently seeking experienced production potters to make functional stoneware pottery. Must be proficient with mugs, bowls, platters, chip and dips, and plates, to name a few.

Potters can work either in the gersonware business studio or at least need to be able to transport bisqueware from their own studio to Southborough. Flexible hours. Please email photos of your functional work and current references with phone numbers. You can view gersonware's current pottery product line at www.gersonware.com, and tile work at www.CathyGerson.com. Cathy Gerson has been a professional potter for 25 years specializing in functional stoneware and custom tile work. Please send all responses to Cathy@Cathygerson.com.



Hayne Bayless Workshop

Hayne Bayless of Sideways Studio in Ivoryton, CT.

Workshop March 24th and 25th, 2007

Place: Barnstable High School, Hyannis, Massachusetts

Time: 10:00 AM – 4 PM (coffee etc. at 9:30)

Friday, March 23rd – A slide show of Hayne's work, plus historical examples of hand-built work will be at the Creative Arts Center in Chatham at 7 PM. FREE TO ALL.

Hayne's work is handbuilt stoneware or porcelain, reduction-fired (with exceptions), using slab techniques and extruded elements, some with added handles and stems of metal or hand-carved hardwood.

The two-day workshop will include:

- Principals of hand-built functional pottery, with emphasis on how to get the most out of your extruder and slab roller
- Unusual approaches to surface treatment using colored slips and pattern-making materials
- How to make customized extruder dies using tools and materials found at any hardware store
- How to make your own hand tools and modify those you have to suit your individual needs

Beyond the nuts and bolts of technique, Hayne will discuss at length pottery's aesthetic considerations and how technique will affect aesthetic concerns and vice versa. His emphasis will be on how our technical and aesthetic decisions serve the material, clay.

Career:

- Established Sideways Studio, Ivoryton, CT, 1990
- Member of Board of Directors, Creative Arts Workshop, New Haven, CT, 1992 to present
- Graduated University of Minnesota, Minneapolis, B.A. journalism, 1983
- Member of Pottery Northwest cooperative, Seattle, 1971
- Student of potter Itaka Sokkuzan and sumi painter Ryoichi Saito, Tokyo, 1970
- Co-founded pottery program at Fairhaven College, Bellingham, WA, 1970-'71
- Co-founded pottery program at Lakeside School, Seattle, 1968-'70

Recent Shows:

POTTERY NORTHWEST: 40 YEARS of CLAY, Sept. 7-30, 2006

A show of work by alumni of Pottery Northwest, a large co-operative clay studio in Seattle where Hayne spent the summer of 1970, back in his "formative years." It was where he got the first taste of what being a potter was all about and the experience has stayed with him ever since. Northwest Craft Center Gallery at the Seattle Center

INVITED FOR TEA, Oct. 6-31, 2006

An invitational show of five teapots by each of five potters: Hayne, Barb Campbell, Fong Choo, John Neely, and Laura Ross. Beth Wiley's newly located gallery is in northern Virginia, well within the greater DC area. Earth and Fire Gallery, Leesburg, VA.



Visit his website at:
www.sidewaysstudio.com

Workshop order forms and more information will be in the next newsletter and on our website in February.

