



Cape Cod Potters, Inc.

Cape Cod Clay Voice



Important Notice!

Remember, the membership application is enclosed and must be received by January 31, 2011, there will be no exceptions.

The deadline for membership is January 31, 2011.

Additional applications and newsletters can be found and printed from our website:

www.capecodpotters.org

Soup Bowls

Soup Bowls for Hunger is scheduled for April 13th, 2011.

Please start on your soup bowl donations. We need your help.

Remember, soup bowls need to hold at least a cup and a half of soup and should be dropped off at our collection points as soon as possible.

If you need information or would like to help, please contact Gail Turner or Nancy Craemer.

Annual Workshop

The Cape Cod Potters annual workshop will take place at Kemp Pottery, just off the rotary, on Rt. 28 in Orleans.

The workshop: "Father and Son Dialogue through Clay" will be held February 13th and 14th, 10am to 4pm. Lunch is included (9:30am Coffee and...). This is a great opportunity to see Steve and Matt work.

We have worked out special pricing for this workshop. Taking into consideration the economic climate, lunch is included both days. Members get a great workshop, lunch included, for one or two days for just \$40.00.

Kemp Pottery was established in Orleans by Steven Kemp in 1978. Steven's son, Matthew Kemp joined the pottery in 2002. Steven received his MEd from UF in 1976 and apprenticed with Harry Holl, the patriarch of potters, "Sensei," at Scargo Pottery from 1976-1978. Harry provided a great technical foundation along with the transformative message of art as life. The great hope of an artist is to have others care about our obsessions. Steve's obsession is the Cape Cod environment, especially its birds and marine life. He's explored its many facets through sumi-e brushwork, sculpture, stained-glass and the potter's wheel. Matthew received his BA from Skidmore College in 2000. His passion has always been cartooning, developing unique ways of incorporating graphic storytelling into his clay work.

Workshop: Steve will explore animal themes demonstrating several unique construction techniques.

Utilizing wheel thrown and hand pulled components he will construct a full scale Great Blue Heron. This will facilitate a talk on sculpture bases.

Through altering and sculpture techniques he'll throw frog and turtle jars, a fish bowl and a box turtle teapot. The first day will be initiating the forms, the second day focused on trimming, assembling and finishing each motif.

Using sonotubes as a basic building block, Steve will slab construct a Horse. This technique has many possibilities for building large vessels, figures, etc.

Matthew will demonstrate a unique slab technique. Creating a mask with the limiting exercise of utilizing a single slab of clay and without adding or subtracting clay. Creating a 3-D mask through a series of calculating cuts and connections.

Demonstrating in our own limited space, we'll be able to show how we organize our space, share formulas, talk about our basic philosophy, sales techniques and most importantly, how a father and son share a dialogue through clay.

Annual Meeting

Our annual meeting will take place Sunday night following the workshop (approximately 5:00pm) at the Bangkok Cuisine Thai restaurant, 46 Rt 6A, Orleans.

Clay Club

November:

A record number of attendees met at the Cotuit Center for the Arts on November 1 for monthly Clay Club. The following topics were discussed amidst bowls of Halloween Candy:

- The Tony Clennell workshop and the alternative firing workshop at Watershed in Maine.
- Pricing
- Wholesale versus consignment
- Kiln shelf treatment

It was a good discussion and we look forward to our next meeting.

December:

Despite the frigid temperature inside the Botelho-ho-ho House, the Clay Club meeting on December 6 was very heated and informative. In keeping with the season, the first topic of discussion was how to deal with those painful finger cracks many of us experience this time of year. If you missed the meeting, you'll just have to suffer until next year's update.

Denny announced he would be placing an order to Portland Pottery. If you missed that chance to save some bucks, too bad, you're on your own.

We continued our on-going discussion about selling online and maintaining web sites. We then had an educational and lively "show and tell" of some of our favorite tools.

As we succumbed to hypothermia, we concluded our meeting with a discussion about alternative, warmer meeting places. Unless otherwise noted, the next meeting will be January 3, at Cotuit Center for the Artistic Arts. All are welcome. Please be sure to dress warmly. See you then.

2011 Preview

April 2011, a tentative workshop with Doug Fitch from Devon, England and Hannah McAndrew from Galloway, South West Scotland, who will demonstrate their slipware pottery. Please visit their blogs at:

<http://slipware.blogspot.com>

<http://hannahmcandrew.blogspot.com/>

Cape Cod Potters Brochure

The following information is being supplied as a public service.
The Cape Cod Potters, Inc. is not involved with the brochure.

If you want to be in the brochure please send all required materials by **January 31, 2011** including:

1. Your name.
2. Name and address of your shop.
3. Shop hours - including days. (Summer & Winter days and hours).
4. A **BRIEF** description of your work.
5. In **RED**, indicate your location on last year's brochure (Please use last year's brochure. A copy is enclosed with this mailing to make changes, additions etc.).
6. New advertisers should mark their location on the brochure map with a **small** red dot and arrow. Example: If you advertised last year and want the same ad, send the old brochure with the ad circled and mark "SAME".
7. Also, note if you are a member of any Chamber of Commerce.
8. Please send a photo or digital image of your work for possible inclusion in a collage on the brochure cover.
9. Make sure you include a check with your information.
10. Include a **SELF-ADDRESSED STAMPED ENVELOPE** (for mailing proofs).



Make Your Check Payable to: **Potters**

Send a **separate check** for the brochure payment, **do not combine with any other payment.**

Send your check for \$325.00 (\$150.00 for a second listing), mark-up, all required information and a self addressed stamped envelope to:

**Potters
Box 120
Dennis, MA 02638**

Note: Address to send information.



Brochure Requirements:

Participation has been growing over the past several years, which is good, but space is now an issue. We can always add more spots on the map, but room for listings is finite without adding tremendously to the cost of production. Putting another panel in the layout would most likely result in a loss of our ability to print both sides of the brochure on a single press sheet, which would further increase the cost an estimated 30 – 50%, so we will continue to work with our old guidelines:

- Multiple locations. As in the past, those of you with multiple locations are more than welcome to participate. We can continue to provide separate map locator spots for each location, but you will be limited to a single descriptive listing for all locations. We will include all address and phone info in that single listing. If this is not acceptable, you may, of course, buy multiple full-price listings.
- Listing lengths. In the past we have not limited the length of your descriptive listing, or prescribed a particular format. We will attempt to continue in this tradition, but since we charge by the listing and not by the inch, it may be necessary to cut portions of overly long descriptions in order to accommodate everyone who would like to participate. If your description is too long, we'll work with you to shorten it.
- First-come, first-served. As mentioned above, participation is growing and space is limited. In the event that there are more listings than can be accommodated without sacrificing readability at the present size of the brochure, space will be allocated based on when your information is received. Don't miss the boat because you put it off.
- Proofing. The people who create and check the brochure are human, like you, and occasionally make a mistake. If you want to see a physical copy of the brochure before it goes to the printer you must include a self-addressed stamped envelope along with your information. Electronic proofs will be sent to anyone with an email address. You will have a limited time to check this proof and make corrections. The final responsibility for accuracy is yours. You may also catch an error in someone else's listing that they don't see themselves. The more eyes the better.
- Photos. Please submit any pictures you would like to have considered for use on the cover. Please remember that the decision on what will be used is based entirely on what we receive, how it works together, and how much work is involved in preparing the image for use (i.e. removing trees and cars from the background, etc.). Pictures with a good range of tone and an uncluttered background will be greatly appreciated. You may submit slides, photographic prints (no laser or inkjet prints please, nor half-tone reproductions like postcards or magazine ads) or digital files, preferably on a disk with a printout (labeled with your name and the file name) so the designer can see what you have submitted. Please **DO NOT CROP YOUR PICTURES**. Digital files must contain sufficient data for print without increasing the resolution in Photoshop (at least 300 ppi at the size the image will be used) and if saved as jpeg should not have used high compression values to reduce file size. **Most images from websites will not meet this requirement.**