



Cape Cod Potters, Inc.
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Cape Cod Clay Voice

Eve Carey



Eve Carey, a special member of the Cape Cod Potters passed away in April. Although Eve may have been one of our "senior" members, that was only in years but not in spirit, enthusiasm, or zest for learning.

Diane Heart sent us this picture along with some thoughts on her long-term relationship with Eve:

"Eve was a great source of inspiration, wisdom, and historical knowledge for the Cape Cod Potters. She was a groundbreaker for women in the ceramics field, who inspired me to bring my work to the next level, to pay attention to the details, and to wear a dress once and a while.

The occasions that I drove Eve to a Cape Cod Potters' meeting afforded me extra time to talk shop with Eve. She was extremely generous with her knowledge of ceramics, and at one point gave me an electric kiln that she had outgrown. Her wheat butter mold hangs on my door, and not a day goes by that I don't think of her. Eve loved to play match-

maker, and her secret advice makes me smile even to this day."

Many Majolica Rainbows Eve,
 Love and Peace, Diane

The Cape Cod Potters remember Eve for her enlightened idea of using paper bags as both placemats and a way to transport soup bowls home from Soup Bowls for Hunger. She brought the potters Robin Hopper, Otto and Vivaka Heino, and shared with the group her brushwork techniques, and gave us a major workshop on Majolica. For too many years to remember, she has hosted the Cape Cod Potters Seconds Sale that has raised money for countless scholarships, after school pottery programs, and internships. Her spirit will be carried on, but her presence will be missed.



A picture from Eve Carey's workshop in 1996

Special points of interest:

- Eve Carey
- Soup Bowls for Hunger - Thank You!
- For Sale
- Ceramics Classes
- Upcoming workshops

Soup Bowls for Hunger 2005 a great success!



Soup Bowls for Hunger was held April 13, 2005.

Our 13th annual Soup Bowls for Hunger raised \$11,400 for the Family Pantry. We are grateful to the Cape Cod Regional Technical High School for the food preparation and for all the service help. Once again, Cape Cod Five Cents Savings Bank Charitable Foundation Trust underwrote all of our expenses. We also wish to thank Ferretti's Market for the chicken, Kevin's Petal Cart Flowers and F'lora D'Elegance for the flowers, Cape Cod Paper Co. for the bags, Winker Printing for printing services, Senior Troop 847 for decorating the bags and re-setting tables, and several students from the Nauset Regional High School Interact Club for set up and other services.

Mark Brouillette did a great job of setting up an online auction site for the wood fired bowls that Phil Rodgers so graciously donated to this fundraiser.

Next year's Soup Bowls for Hunger will fall during Passover and as a result some of our own members will not be able to participate. In order to iron out the wrinkles a bit, we will be holding a breakfast meeting sometime in March 2006. Please join us and help make our 14th Soup Bowls for Hunger run without any hitches. It is always fun and you leave feeling...great and yes exhausted.

Remember the Family Pantry raises \$40,000 from bottle and can donations, so take yours to their location on Old Queen Anne Road or to the Harwich or Dennis transfer stations.

Thanks for all those great bowl donations!

Ceramics Classes

**A SPECIAL PARTNERSHIP WITH CASTLE HILL
Truro Center for the Arts Ceramics Program
In collaboration with Cape Cod Community College**

All workshops will be held at Truro Center for the Arts at Castle Hill, 10 Meetinghouse Road, Truro. To Register and for information call, 508-349-7511 or visit www.castlehill.org for information.

**Advanced Projects in the Visual Arts/Ceramics:
The Poetics of Clay with Paul Soldner**

ART250 M – F, 9-5:00pm, Sept 5-9 (5 sessions) + 5 hours of studio time.
This workshop Soldner will talk about his life and personal philosophy in clay. In addition, Soldner will teach his low tech solutions for mixing glazes, making terra sigillata, firing theory and will explain his aesthetics. . 3 credits.

Advanced Projects in the Visual Arts/Ceramics: Alternative Firing Techniques: Raku, Candy Raku, Saggar, Pit, Painting with Smoke, and Several Fuming Techniques with Tim Scull

ART250 M – F, 9:00am-5:00pm, Sept 12-16 (5 sessions) + 5 hours of studio time.
This intensive five-day, hands-on workshop will cover several firings and carbonization techniques i.e. Raku, Pit Firing, Saggar Firing, Painting with Smoke, and fuming with horsehair and other organic materials. 3 credits.

**Advanced Projects in the Visual Arts/Ceramics:
Raku, Smoke, Pit with Ron Dean**

ART250 F, 9:00am-4:00pm, Sept. 23, 30, Oct. 7, 14, 21, 28 (6 sessions)
Exploring different techniques of Raku and low fire clays with and without glazes.
This post reduction firing workshop is for those who have bisque-fired stoneware pieces ready for a raku firing. . 3 credits

Select two workshops from below to earn 3 college credits.

Advanced Projects in the Visual Arts/Ceramics: Fall Clay Exploration with Gail Turner*

ART25 W, 9:00am-1:00pm, Oct. 5, 12, 19, 26, Nov. 2, 9, 16 (7 sessions)
Class time will be a hands on study of different ways of transforming raw, wet clay into fired finished pieces either utilitarian, sculptural or a combination of both.

Advanced Projects in the Visual Arts/Ceramics: Beginning Throwing with Anne Goldberg*

ART250 T Th, 3:00-6:00pm, Sept. 20, 22, 27, 29, Oct. 4, 6, 11, 13 (8 sessions)
This is a pottery course for beginners and for anyone who wants a refresher! You'll learn how to use the potter's wheel to make basic functional forms, beginning with the cylinder and progressing to techniques for creating bowls, vases, and mugs.

Advanced Projects in the Visual Arts/Ceramics: Mold Making & Forms with Jack Charney*

ART250 M-F, 2:00-6:00pm, Oct. 24-28 (5 sessions)
In this class we will construct primarily figurative or biomorphic sculptures using a variety of techniques which will center around the use of simple slump molds.

Chris Gustin Workshop

Cape Cod Potters, Inc, will hold a workshop with Chris Gustin on October 23rd and 24th in Barnstable. According to Chris:

“The workshop will be a demonstration of the clay working processes that I use while making my work. Using both wheel and hand building methodologies, I will focus my work on the altered pot, taken out of the symmetry imposed by the wheel and abstracted through the manipulation of the form. Discussion of clay forming processes, glazing and firing techniques (wood firing as well as gas) will all be approached as integral stages to the development of ideas.”

Applications for this workshop will be mailed out in August or September.

Upcoming Workshops

Andrew Quient – February 2006 (in conjunction with our annual meeting). For more information on Andrew Quient his website address is: www.andrewquientpottery.com

Ellen Shankin – March/April 2006

Kiln For Sale



Gare Model #2327 Kiln with furniture (shelves, posts and cones). \$395.00 in very good condition. If interested please call Jim Flanagan at 508.385.5162 in Dennis, MA.

Pottery Studio and House for rent

Pottery Studio and House for rent
(Cape Cod, Eastham, MA)

House for rent with pottery studio, showroom and sign on Route 6. Year round, available September 1st, no smoking please.

House has two/three bedrooms, two baths, outdoor shower, many fruit trees, vegetable garden. Abuts bike path, National Sea Shore, woods and a walk to the ocean. New furnace with central air conditioning. \$1500./month + utilities. Fully furnished pottery studio with gas and electric kilns, four wheels.

Separate showroom for selling pottery. \$500./month + utilities.
Great home and business opportunity.

For more information please contact:
Lisa or Brian at 508-255-1556