



# Cape Cod Potters Incorporated Newsletter

June 2001

## Cape Cod Potters Incorporated



See Potters Spotlight on page 3.

## Soup Bowls for Hunger 2001

This year was our 9th and most successful year to date. We raised over \$9,260 for the Family Pantry which helps alleviate hunger on the Cape. Although we sell only six hundred tickets each year, we were the recipients of a number of donations. We also sold any left over bowls after the dinner. Either or both of these facts contributed to this, our most successful year.



As always, the Cape Cod Regional Technical High School and its culinary arts department, helped make this event so successful. Dominique Bachand, Sue Fleisehman and Caroline Freitas were there from the staff as were several students along with a former student who comes back every year to help.

Winkir donated their printing services, Flora D' Elegance and Petal Carte Flowers donated flowers, Watts Turkey Farm donated turkeys for the



delicious soup, and the bag/placemats came from the Cape Cod Paper Company.

The Cape Cod Five Cents Savings Bank graciously underwrote all the expenses so that all collected monies could go to the Family Pantry.



The Girl Scout Troops helped with clean up and decorating the bags.

Chatham High School donated bowls and decorated bags as did Nauset Regional Middle School. Barnstable High School pottery students helped by donating over 100 bowls!



The potters came through with great bowl donations, without which, this event would be impossible.

As always, the usual crew from the potters did an incredible job. Without them, this event would not take place. Many, many thanks to those of you who come through each year in such a reliable fashion.



### Special points of interest:

- Provincetown Store Opportunity
- How to host a Workshop
- Potters spotlight
- Chris Green Workshop
- Johanna Chase workshop

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Visit us on-line:  
<http://www.CapeCodPotters.Org>



See you in the Fall...

## From the Secretary's Desk

The board meeting was held at Brian Brader's on May 18. In attendance were Brian Brader, Kathy Chase, Mark Brouillette, Gail Turner, Emma-Marie Snedeker, Ron Geering, Ron Dean and Sharon Schaffer. We were updated on up-coming work shops -- Watch these pages for further info. It looks like an exciting fall. Ian McMillan from Provincetown made a wonderful presentation on selling our pottery in one of his shop areas this season. (Further details on page 4) The next meeting will be held in the fall, time and place to be announced.



Respectively, Sharon Schaffer

## From The Vice President, Ron Dean

### How To Host A Workshop

Several Years ago, at a NCECA conference, I ran into an old friend of mine, Wayne Cardinelli. Wayne and I had worked at the Clay Art Center many years ago. He has since moved to Canada.

I know Wayne is a very good potter and teacher. When I got back I approached the executive board of The Cape Cod Potters with the idea that we put on a workshop featuring Wayne. I brought as much information as I could, resume, photos of his work, how much it would cost, where Wayne could stay. They looked over what I had brought and decided to go ahead with the idea. They helped me put together the particulars, dates, location, fees, etc., and the rest is history.

I discovered something, I enjoyed being around other potters, the process of putting on and attending workshops. I would like to encourage any member who would like, for the sake of education and the fun of it, to participate in hosting a workshop.

So, how can you host a workshop? Here's how:

- Who do you want to feature?
- Why do you want this person.
- What will the workshop be about?

You need to attend an executive board meeting with as much information about the person you can get. Resume, photos, costs, anything you can get your hands on. At this point the executive board will make a decision based on the general interest, dates that would conflict, like other workshops scheduled, and costs, including transportation, fees, and housing. We also must decide where it would be held. Once it is okayed you have to make all the arrangements, tie up the loose ends and be the go between. The executive board will provide guidance and other logistical assistance.

This is a rewarding experience and I hope some of you are interested in taking part. If I can be of any help, please feel free to contact me, Ron Dean, at 508.428.6085.

Ron Dean

## Chris Greene Workshop

### Photographing Pots/the Internet.

The workshop was held on Sunday, March 11th

The Chris Greene photography workshop was held at Scargo Pottery. Thanks to Scargo for sharing their space. Photographing pottery was covered, including techniques for shiny glaze surfaces, how to use lighting effectively with simple backdrops, creating better slides, and use of photographs for one's web site or print media.



Brian Brader

## Johanna Chase Workshop

### Mold Making for Potters

Was held Sunday, April 29 2001 at the Creative Arts Center in Chatham.

Josie's workshop on mold making was well attended. I hope everyone got as much out of the workshop as I did. I must add, one plus, the food at the pot luck lunch was wonderful. Potters are very good cooks.

Ron Dean

Some pictures from the workshop...



# Potters Spotlight

## Brian Brader

**Potter: Brian Brader**

**Fires to cone:** 5-6

**Fires:** Reduction

**Glazes:** Self-mixed/formulated

**Clay:** Stoneware, porcelain

**Primary method:** Wheel/plaster forms

**Favorite Item:** Pitchers

**Favorite Subject:** Animals/nature

**Shop Name:** Eastham Pottery and Loomworks

**Location:** Route 6, Eastham, MA (Bernie Epstein's old shop)



I hope to be able to "spotlight" a different Cape Cod Potters, Inc. potter with each newsletter. I felt I should start with our president Brian Brader.

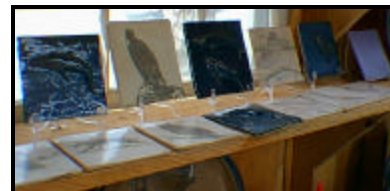
Brian works and lives in Bernie Epstein's old shop and home in Eastham, MA, off Route 6, follow the yellow "pottery" sign. His shop and home are nicely nestled in a wooded area with a short walk to the National Sea Shore. Brian teaches and pots from his workshop, in his "spare time" he works on refinishing his home. His most recent and largest home improvement was completely installing new hardwood floors. Just before our May 18th executive meeting he finished shelves/bookcase with

about five minutes to spare, answering the door with his carpenter's pencil still behind his ear.

His tile work carries drawings of nature and are made from slabs and plaster forms created from his carved/sculpted clay forms.



You will notice in his shops name "Loomworks" this is his wife's Lisa's craft. Although there is none of Lisa's work on display, he does expect to have her work shown later on.



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### In the potters own words...

My name is Brian Brader and I am the potter, my wife Lisa is the weaver. (She will eventually include some of her work.) I was born and raised a *cheesehead* in Madison, WI. I moved to Cape Cod in 1997 after spending a year in Vermont. I am enjoying the exploration of this new environment at the edge of the sea.



I combine my love of nature, art, and pottery using wheel thrown stoneware for functional forms, hand rolled slabs for tiles and hand built/sculpture forms. The sizes of my pots range from small candleholders and cups upward to large planters. Texture is introduced by drawing

and carving directly into leather hard clay or by pressing hand made stamps & roulette wheels into the soft clay. I draw directly on the clay with pencils to sketch out how I want each piece to look. Then I paint with slips, underglazes, and oxides either under or over glazes to achieve the effects I want. I fire to cone 5 or 6 (about 2200 degrees F) in my electric or gas kiln with a reduction or oxidation atmosphere. There is a great amount of experimentation employed with many of my art pottery pieces creating unique forms.



Brian produces mostly functional pottery, decorating each item with hand drawn animals. Although he would probably say a lot of his work is just "plain glazed"

most carry some form of animals as decoration. His great love of animals prevails in most all his work. Brian has degrees in Art and Zoology from the University of Wisconsin-Madison.

Large platters with drawings of animals (you will notice a lot of wolves) range in size from 10" to 20". In these platters he incorporates an incredible amount of detail.



Also produced are tea pots, mugs, dinnerware plates, bowls, tiles, bird-baths, casseroles and many more items. Brian also produces "non-functional" items, but you might be hard pressed to find them.

## Provincetown Summer Shop Opportunity

Ian McMillan of "Little Gorgeous Things" has contacted us regarding space at 359 Commercial St.- Merchants Mall, in Provincetown. I agreed to be the contact person for our group. Anyone interested in this Provincetown space to consign their work, contact me for details. The space will be staffed by Ian's employees, he covers in full any theft and has agreed to a 60/40 consignment split. Basically he feels that Provincetown is expensive and we should increase our prices to make it fair for us. I feel that this is a good opportunity for some of our members - perhaps 10 of us.

We need to do nothing except fill out an inventory sheet, sign the contract and bring our pots to him.

If you have questions about this opportunity please call Brian Brader. If you would like a copy of the agreement and inventory sheets they are posted on our website. If you do not have access to the internet you can call 508-430-0139 ext 1, leave a message and address for us to send the forms to you.



Have a great summer making pottery.

Thanks  
Brian Brader

## Plimouth Plantation Workshop

The plantation will be constructing and firing a seventeenth century type of wood fired kiln from July the 2nd through July the 15th. David Dawson and Oliver Kent from England, will lead the workshop. The kiln will be built outside the museum's craft center and will be fired twice during the workshop. If you wish to participate in the whole workshop, the fee is \$100 to cover expenses and \$35 to join in on each of the two firings.

There will also be two lectures in conjunction with this workshop presented in the evenings and these will be free of charge, the lectures start on both days at 7:30 PM.

1. Thursday, July the 5th "Experimental kiln construction and the Plimouth kiln."
2. Thursday, July the 12th "The tradition of pottery making in the west country of England."

Gail Turner has the full schedule of the daily work routine. She will be hopefully going to the plantation two or three days to help out. If you would like to participate, but can only do so for a day or two, call Gail for particulars.

Work number 508.385.4214  
Home number 508.896.8329

## Bruce Baker Workshops

The Arts Foundation of Cape Cod is hosting two workshops by Bruce Baker. Bruce writes the Crafts Report booth design column, does seminars throughout the US and Canada, is a regular at places like Crafts Business Institute, Making Art and Making a Living, and major wholesale shows. And he is coming back to Cape Cod to do an information packed two days that will increase your bottom line.

I saw Bruce many years ago and he is a wealth of information for people starting out and those who have experience. The workshop on Booth Design and salesmanship also has many applications for us that have shops. I highly recommend attending.

For those interested please contact  
The Arts Foundation of Cape Cod 508362-0066. Fax 508362-6688.  
E-mail: afcc@gis.net

## FOR SALE / LOOKING FOR / ITEMS OF INTEREST

Looking For	For Sale
Eastham Elementary School is looking for a potter for after school pottery class; \$25/hr 1 hr / wk for 6 weeks at the end of April and or next fall. Contact Noreen Thompson at 508.240.2328	Kiln Shelves—Diamond Carbide, 20 shelves, various sizes, they range from 3'x4' to 6"x20" Priced according to size, if interested call Rhonda Litwinowich at 508.896.0256
Kick Wheel, Dan & Lisa Mac Adams are looking to buy a kick wheel. If you have one to sell, call them at 508.776.0991	Items of interest Making Art and Making A Living is holding it's workshop series in May & June. If you are interested in attending call 508.362.0066 508.362.6688 FAX Email: afcc@gis.net or visit their web site at: <a href="http://www.aertfoundationcapecod.org">www.aertfoundationcapecod.org</a>
Small Gas Kiln, Dan & Lisa Mac Adams are looking to buy a small gas kiln about 1 to 2 cubic ft.. If you have one to sell, call them at 508.776.0991	
Jeanmarie O'Clair is looking to work or apprentice in a potters studio. If you need help call Jeanmarie at 508.778.2292	All Cape Cod Art Show June 3-26, 2001. Takes place at the Creative Arts Center in Chatham, MA If interested in participating in this event call the Creative Arts Center in Chatham, 508.945.3583



## Kreeger Pottery offers Classes

After some amazing renovations I am going to begin teaching classes and workshops here in Harwich Port. The class schedule for this summer is:

- July 9-13
- July 16-20
- July 30 - August 3
- August 13-17

All classes will be held from 9am-1pm. Clay will be sold in class and will include bisque firing. Please contact me and I will send you out a brochure & enrollment form.

More will be coming in the fall including an 8-10 week class held once a week for those who don't have the time to take a week off. I would also like to hold more guest artist workshops so please let me know if you have any ideas. Thanks.

Keith Kreeger  
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kkreeger@mediaone.net

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Harwich, MA 02645-1910 Chatham, MA 02633-0076

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<http://www.CapeCodPotters.ORG>

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