



Cape Cod Potters, Inc.
Box 76
Chatham, MA 02633
news@capecodpotters.org

Special points of interest:

- Chris Gustin Workshop
- In Search of
- Seconds Sale
- Donations
- Bulk Supply Order



Have a Great Fall!

Cape Cod Potters, Inc.

Cape Cod Clay Voice

Chris Gustin Workshop



Chris Gustin Workshop:

A clay working process

This workshop will be a two day demonstration of the clay working processes that I use while making my work. Using both wheel and hand building methodologies, I will focus my work on the altered pot, taken out of the symmetry imposed by the wheel and abstracted through the manipulation of the form. Dealing with both functional and sculptural concerns, we will explore how the relationship between simple geometric shapes (i.e. the circle, square, rectangle and triangle) have been used by potters of all cultures to create structure in both the making of pottery and the decoration of surface. Discussion of clay forming processes, glazing and firing techniques will be approached as all integral stages to the development of ideas.

Chris

...tories, it was an obvious choice for me to go into the family business. I established my first clay studio in 1977 in Guilford, Connecticut, with my sister-in-law Jane Gustin, for five years, we produced functional and sculptural pottery. I was an instructor in the Crafts Department at Parson's School of Design in New York, from 1978 to 1980. In 1980, I began teaching at the Program in Artisanry at Boston University, where I was Assistant Professor of Ceramics. In 1985, the Program in Artisanry moved to the Swain School of Design in New Bedford, Massachusetts (now the University of Massachusetts, Dartmouth), where I became Associate Professor of Ceramics and head of the ceramics program. In 1982, I moved my studio from Connecticut to South Dartmouth, Massachusetts, where I purchased and renovated an 8000 square foot building that was an old chicken farm. This building became both my studio and my living space. After twenty years of teaching and working with hundreds of undergraduate and graduate students, I retired from academia in the summer of 1999 to devote my full time and energies to my studio work and my tile production company.



Background; Chris Gustin

Born in 1952 in Chicago, Illinois, I grew up in Los Angeles, California, where I was surrounded by ceramics from an early age. My family were part owners of several commercial whiteware ceramic manufacturing companies. Spending my childhood around ceramic fac-

Workshop Information:

Held at Liberty Hall Club, 2150 Main Street, Marstons Mills, MA.

Sunday October 23rd and Monday October 24th. Lunch will be pot-luck, Noon to 1pm each day, please bring something to share. Workshop order form is enclosed.

More on Chris Gustin at:
www.gustinceramics.com

Workshop order forms available at:
www.capecodpotters.org

Pictures copyright Chris Gustin.

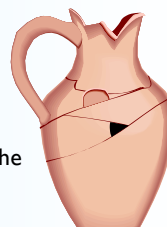


Seconds Sale

Please help to make this year's sale a great success. Bring your seconds and any other unloved pots to the basement at Eden Hand Arts, corner of Route 6A and Dr. Lord's Road, across from Scargo Lake in Dennis. **Please, we need your seconds!**

Proceeds from this event fund student programs, workshops and many of our charitable donations.

Set-up will be at 8:30 AM and the sale runs from 10am - 12noon. We need volunteers to help the day of the sale, call Gail at 385-4214.



Executive Meeting

There will be an executive meeting at Sharon Shaffer's home on Monday November 7th, 2005, 7:30pm. Members are welcome to attend.



Bulk Supplies Order

Bulk Supplies Order October 10th

If you would like to participate in the discount bulk supplies order call Steve Kemp with your list at 508-255-5853 by October 10th.



Membership Reminder...

Remember, our annual membership application forms will be mailed out in late December or early January. All membership forms and payments must be postmarked by January 31st, 2006. All applications not postmarked by the deadline will be returned. There will be no exceptions. If you do not receive your application by the second week of January check our website or contact any board member. We have been informed that information for the Cape Cod Potters Brochure will be included with the same mailing and will be due at the same time.

Donation to CERF

The Cape Cod Potters, Inc. executive board voted to donate \$500. to "CERF" the Craft Emergency Relief Fund. They help artists by various methods and will be helping Artists in the "Katrina" ravaged areas. Information about CERF can be found at: www.craftemergency.org

Some background information;

CERF's Mission

The mission of CERF is to strengthen and sustain the careers of craft artists across the United States. CERF is a non-profit, tax-exempt organization and is the only one of its kind in the United States.

CERF Programs: What we do;

CERF accomplishes its mission through direct financial and educational assistance to craft artists, including emergency relief assistance, business development support, and resources and referrals on topics such as health, safety, and insurance. CERF also advocates, engages in research and backs policy that supports craft artists' careers.

Emergency Relief:

CERF's emergency relief programs provide assistance to help sustain a craft artist's career when an emergency occurs.

CERF is:

- A bridge before more significant assistance, such as insurance payments, are made available
- A connection and guide to other sources for support
- A charitable response by a community for its community
- A first responder for professional craft artists



Arts Internship Program

The executive board and all who attended the executive meeting on September 12th, 2005 voted to once again donate \$1200. to the Arts Internship Program. Linda Kemp the Director of Education does a great job with the funds available. Each year some of our potters such as our president Sharon Shaffer work with an intern from this program. Sharon feels it is a very worthy cause and enjoys the experience. Each spring the Internship program holds an "Open House" exhibiting the interns work with a reception at the Cape Cod Museum of Art. All our members are encouraged to attend. Look for information in our spring newsletter or on our website.



Workshops in the "works"

We have a few ideas for 2006 workshops. Is there a potter you would like to see do a workshop? If so, then by all means attend an executive meeting with the potters information. The executive board and members will help you make the workshop happen. It is not the executive board's job to create workshops. We need your help. Members ideas, participation and cooperation are needed to make our organization work.

Future Workshops

Some workshop teasers:

Andrew Quient- February 2006 (in conjunction with our annual meeting). In each vessel he seeks a dialogue between form and surface. In some cases the design is impressed into the clay and inlaid with glaze.

Ellen Shankin - March 2006 (late March)

I have been making pots for more than 30 years now.... every day, steadfastly. They are pots for the table, cooking and serving, celebrating and sharing. Satin matts and fake ash glazes compliment the structured organic forms that characterize my work.

In Search Of... Looking For



Gail Turner is looking for a vent-a-kiln system for her electric kiln. If you have one to sell or you know the "whereabouts" of one, please call her at 508.385-4214

