



Welcome to another year with the Cape Cod Potters!

Special points of interest:

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Cape Cod Potters, Inc.

Cape Cod Clay Voice

Pottery Exhibition at the Cape Museum of Art

The exhibition will take place February 28 through April 12, 2009 in the Bank of the America/Hunter Gallery. Accepted work will be delivered to the Museum from February 18 – 20 and the installation will be February 25 – 27. The work will not be for sale and there will be no prizes or awards.

Our juror, Dan Finnegan, will be given the following criteria for selecting the work;

“The show should reflect a broad spectrum of approaches to clay. Please select a range of work that shows functional, non-functional, sculptural, traditional and non-traditional pieces. We want the viewing public to see the diverse ways that Cape Cod clay artists are using this medium. In judging these pieces we would like you to consider the clarity of vision in each potter’s work as well as the successful resolution of the technical aspects of each piece.”

This is an opportunity for each potter to explore, stretch and to realize his or her best creative aspirations. All work will be juried by digital images and the accepted piece shown in the image will be what appears in the show. There will be no substitutions.

Submissions are due September 4, 2008 and there will be an entry fee of \$25. Each potter may submit up to 15 entries. When necessary, in order to better visually explain a piece, you may show two views of a single piece. Each member of the Cape Cod Potters will receive an entry number with this newsletter. They will use this number on their submission entry forms. Entry forms, information and instructions will be included in the next newsletter.

Please do not contact the Museum. The following potters are your contacts for any questions that you may have concerning this show.

- Ron Dean – Publicity
- Diane Heart – Gift Shop
- Nancy Craemer - Pedestals [exhibition purposes]
- Denny Howard – Domes [exhibition purposes]
- Lois Hirshberg - Application forms
- Gail Turner – Gallery Talks
- Mark Brouillette – Digital Images

Please read the “Dan Finnegan” article for more information about the Juror of the show.

Soup Bowls for Hunger 2008

This year’s event will take place on Wednesday, April the 16 at the Cape Cod Regional Technical High School. There will be three sittings; 5:30, 6:00, and 6:30 and tickets are \$15 each. All proceeds will go to the Family Pantry and Cape Cod Five Charitable Foundation will underwrite expenses. We will be assisted this year by Dennis Junior Troop 1219, Brewster Junior Troop 930, and by Brewster Recreation.

Please drop off your soup bowls as soon as possible at the following locations; Dean Pottery in Marstons Mills, Heart Pottery in Brewster, Kemp Pottery in Orleans, and the Creative Arts Center in Chatham. Bowls may be wheel thrown or hand built and all bowl donations are greatly appreciated. We sell 600 tickets plus to this event so we hope to collect a total of 700 bowls.

Dan Finnegan



The man who will jury the Cape Cod Potters’ 2009 exhibit at the Cape Cod Museum of Art in Dennis is familiar to many of us. Dan Finnegan traveled here from Fredericksburg, Va., in 2004 for a workshop at Kevin Nolan’s studio in Barnstable. Dan brought his English functional training with him, as well as his funkier university art school-trained eye. His workshop - filled with stories and pots and good potluck

food - gave us a picture of how he works and lives. It was a very successful workshop.

Now, he gets to look at our work - a lot of our work. Dan was asked by the Cape Cod Potters’ board to be the juror for our 2009 show at the Cape Museum of Art in Dennis, this fall. Dan will receive CDs containing hundreds of digital images of pots made on the Cape by our members. He’ll make his decisions at his computer in Fredericksburg, selecting the pots, sculpture and tile work that will be in the show.

Dan comes to this job with a long background in clay. The 53-year-old Buffalo, N.Y., native studied clay at colleges in both New York State and Arizona in the mid-1970s, before traveling to England in 1978. There, he worked under Ray Finch at Winchcombe Pottery in



Welcome to Our Membership

We are pleased to welcome all our returning and new members. This newsletter is published three to five times a year. We also send out postcards and other information as needed. This is a brief list of our major activities.

Annually:

In January we hold our annual membership enlistment, February, our workshop, annual meeting and dinner. The workshop, dinner and annual meeting (held on one day) is on a Sunday, usually the second week of February. Sometimes a member of the Cape Cod Potters, Inc. will hold a workshop on some aspect of their work, such as wax resist, throwing, glazing, decoration etc. Following the workshop we hold a pot-luck or dinner at a members home or other location (we try to alternate the location each year). We then have our annual meeting, we elect the executive board, bring members up to date information on what has transpired throughout the year and attend to any new business. All members are urged and welcome to attend, we ask members to bring some food to share when we hold pot-luck dinners.

In April of each year the Cape Cod Potters, Inc. in association with the Cape Cod Regional Technical High School hold Super Bowls for Hunger. We raise money for the Family Pantry which dispenses food for people in need across the Cape. We ask each of our members for a donation of at least six to twelve soup bowls (many more if possible) that hold about a cup and a half of soup. We sell about six hundred tickets at \$15.00 each for a "soup line" dinner. The patrons get their choice of soup bowl, filled with soup, roll and a choice of coffee or water, sit and enjoy the meal. They then get to take their soup bowl home with them as a reminder of the evenings purpose. We raise between \$9000. to over \$11,000. each year, all proceeds from the sale of the tickets is donated to the Family Pantry.

Some of our members, when possible hold "Summer" sales/exhibitions.

In September or October of each year, we hold our annual Seconds Sale. The seconds are donated by our members who drop them off at the Carey's home (in the basement) throughout the year. We need your seconds to sell at this function. The proceeds from the sale are used for our workshops, scholarships, grants and subsidize educational programs. We need volunteers, if would like to help with this event please contact any executive board member.

In November/December some of our members usually hold a Christmas or holiday sale/exhibition.

Throughout the year:

We hold workshops and lectures; executive meetings (all welcome to attend); special interest meetings to plan workshops and work out schedules.

Members may participate in the group bulk supply order (twice a year, spring and fall). Members get group discount pricing and reduced shipping costs.

What members can do:

Members are encouraged to attend an executive meeting, put workshops together (the executive board will guide you along the way), donate and take part in Soup Bowls for Hunger, serve on special committees for workshops and events. Participate in member sales and exhibitions and help educate the public in the arts, pottery and our group. If you have a question or need information contact any board member.

We have a web site www.capecodpotters.org for announcements, updates, newsletters, message boards, a link page where you can list your works or website and much more. To have something included on the website or in the newsletter write to Cape Cod Potters, Inc. Box 76, Chatham, MA 02633-0076 or email news@capecodpotters.org. Meeting dates and details on any of our programs and functions are found throughout the year in our newsletters and on our website. Remember, most importantly, that our membership application is mailed out with our December/January newsletter. If you have not received your newsletter by the second week in January, check our website or contact a board member so you don't miss our enlistment period.

Dan Finnegan ...continued from page 1.

Gloucestershire, an old country pottery that Finch took over in 1946 from Michael Cardew. As low man on the pottery ladder, Dan was "tea boy," with daily afternoon brewing duties. He also worked at Winchcombe with Toff Milway, another young potter. Dan is still close to both Ray Finch, now 94, and Milway, whose home and pottery are in the Cotswolds not far from Winchcombe. Dan's English connection also led to his appointment as artist-in-residence in 1997 at the British Museum.

Dan returned from England in 1980 and established his first pottery workshop there, on land outside of Fredericksburg. In 1991 he opened a workshop and gallery on Hanover St. in downtown Fredericksburg, where he made and sold his pots for nearly 15 years. For three years in the mid-1990s he was a part-time faculty member at the Torpedo Factory Art Center in Alexandria, just outside Washington. He taught beginning and intermediate pottery there and introduced the concept of "baked goods night" to the school. Many pies were consumed in those classes as Dan's "Good pots for good food" philosophy spread to his students. That philosophy has since gone on to several workshops at the Penland School in North Carolina and in other pottery communities around the eastern U.S.

In 2001 Dan established LibertyTown Arts Workshop in a former plumbing warehouse on the fringe of the historic city's downtown.

There, he built a pottery school, a gallery, work and sales spaces for dozens of other local artists. Not long after that, Dan lost the lease to his downtown studio and built a workshop in the woods near soybean fields far outside of Fredericksburg. There he fires with a two-chamber wood-fueled kiln that he built over several years with the help of Toff Milway and other friends.

Dan's work has been published in many books and magazines, including a 1996 Ceramics Monthly piece about the wood kiln he built and fired with Bill Van Gilder. More on his work can be found at www.danfinneganpottery.com and at www.libertytownarts.com/artists/danfinnegan/dan.htm.

We thank Hollis Engley for this article.

Cahoon Museum—Gifts From The Fire

This exhibition will feature the work of nine ceramic artists from Cape Cod. Each artist will be represented by several pieces, meant to illustrate the depth and variety of forms, techniques, glazes, and traditions practiced by the following potters: Ron Geering, Joan Lederman, Tessa Morgan, Hollis Engley, Gail Turner, Tina Holl, Harry Holl, Diane Heart and Joe McCaffery. The exhibition will run from April 15 – May 25 and there will be an opening reception on Friday, April 18 from 5 – 7.

Executive Meeting

This meeting will take place April 26th, 6:30pm. At the home of Judith Bartha, 110 Lookout Road, Yarmouthport. All are welcome to come to these meetings. Please let Judith know at 774-368-0010 so that we can set a place for you.

Looking For...

Kristen Peltonen is looking to work for local potter. Assisting in their studio, part-time, weekends, off-season or more. Please keep her in mind. You can reach Kristen at 508-255-7239 or email her at: queennadine@webtv.net



Pottery Classes at the Creative Arts Center

Spring Pottery Classes at the Creative Arts Center, Chatham

Hand building & wheel, all levels

Tuesdays, 9-12 noon, 10 sessions: 4/1-6/10 Susan Williams

Hand building & wheel, all levels, alternate firing techniques

Wednesdays, 9-12 noon, 10 sessions: 4/2-6/4 Ron Dean

Hand building & wheel, all levels

Wednesdays, 6:30-9:30 PM, 10 sessions: 4/2-6/11 Susan Williams

Hand building & wheel, all levels

Thursdays, 6:30-9:30 PM, 10 sessions: 4/3-6/5 Ron Dean

Studio time available for students

Glazing Workshop with Denny Howard, Saturday, May 17, 9-1

At this workshop, You, the participant will be the star performers. The emphasis is on glazing your pots. With assistance and suggestions from Denny, you will learn from your efforts and the efforts of others while Denny will be acting as a facilitator as well as providing structure and advice.

For more details contact Creative Arts Center @ capecodcreativearts.org or call 508-945-3583

Pottery Classes at Castle Hill

Classes at Castle Hill, Turo, MA

Handmade Brushes with Ceramic Handles

With Glenn Grishkoff, May 16, 17, 18 \$300 + materials fee

Cape cod Potters get 10% discount

This workshop will explore the techniques of making brushes from Japan, and the West. The materials and techniques are unique and the quality of a handmade brush depends upon materials chosen. A wide variety of hairs from deer, horse, moose and cat will be used to create individual brushes as well as aged bamboo sections, quality glues and know tying techniques. Completed brushes will be functional as well as decorative!

Denny Howard Workshop

We would like to thank Denny Howard for a great workshop. His idea's and techniques are very exciting.

Denny covered brush strokes, wax resist, positive/negative glazing.

Thanks Denny!

Some pictures from the workshop below...



Pottery Wheel Finds a Home...

We are happy to report that Snook's (Susan Souliotis) pottery wheel has found a good home. Susan Dimm Williams purchased the wheel for the Creative Arts Center in Chatham. It is sure to get some much-loved use by pottery students.

Below is a picture that Susan sent me of the plaque she had made for the wheel. I am sure Snook would be very happy knowing how many students will be using her wheel.

Thanks Susan!

