



Cape Cod Potters Incorporated Newsletter

September 2000

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October Exhibition and Sale At the Chatham Creative Arts Center

The Cape Cod Potters and the Print Makers of Cape Cod will have a joint exhibition and sale of their work for the month of October at the Creative Arts Center in Chatham. The show will open on Friday, October 6th with a reception from 5 p.m. - 7 p.m. and run through the end of October. Pottery may be dropped off at the Creative Arts Center on Monday, October 2nd from 9 a.m. until 2 p.m. Pick up will be on Tuesday October 30th from 9 a.m. until 2 p.m. In order for the sale to be open on the weekends they need help Gallery sitting. If you can help out please fill in the enclosed volunteer form and send it to Martha Day. To date, 12 potters have signed up to do the show. Based on this information it would be appropriate for each Potter to bring six pieces. There will be no wall space for us to use as there are 70-80 prints to hang. If you have previously signed up for this event you will find enclosed all necessary forms. If you have not previously signed up and would like to participate in this event, call 430-0139 press 3 and leave your name and phone number and I will send forms out to you. Please fill out the enclosed inventory sheet and bring it with you to the Creative Arts Center when you deliver your pottery.

Related:

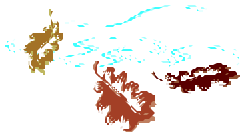
If you would like to help out with refreshments on the night of the reception, please contact Emma-Marie Snedeker.

Forms for this event are only included with this mailing if you have previously signed up for this event.

If you would like to participate in this event, call 430-0139 press 3 and leave your name and phone number and I will send forms out to you.

Special points of interest:

- Seconds Sale Information
- Membership Application changes
- Looking For / For Sale
- www.CapeCodPotters.org
- Pottery Purchasing Group Order due by October 16th
- Exhibition/Sale Information



From the President, Brian Brader


The next executive meeting will be on Monday October 23rd, at 7:00 p.m. The meeting will take place at Ron Deans home.

Brian
bblg@capecod.net or
BrianB@capecodpotters.org
255-1556
P.O. Box 785
N. Eastham, MA 02651

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Soup Bowls for Hunger 2001



Soup Bowls for Hunger 2001 will take place next year on Wednesday April the 11th at the Cape Cod Regional Technical High School, Rt. 124 in Harwich. Caroline Freitas from the Culinary Arts Department will be helping us out next year. We are accepting soup bowls at our drop off locations anytime. We have moved up the soup bowl donation due date to March 15th please have your bowl donations in before the deadline. If you can donate 12 bowls that would be great, 20 would make our year! Please donate as many as you can. Last year we raised \$8556.00 for this most worthwhile cause.

Thanks for all your help,
Gail Turner
Nancy Craemer

Our Annual Pottery Seconds Sale

This year the sale will take place on Sunday, October 15th from 10AM to 12 noon. Help is needed from 8-10 pricing the pots and setting up. We also need help from 10 -12 with the actual sale. It is crazy but fun so PLEASE take your seconds to John & Eve Carey's basement (by their shop Eden - across from Scargo Lake at route 6A & Dr. Lords Road) immediately! Call Gail Turner at 385-4214 or 896-8329 to volunteer to help. **Please price your pots!** Proceeds from this sale pay for our workshops, demonstrations, scholarships, student sponsorships and pottery related donations.



We Need Your Seconds!
We Need Your Help,
Please Volunteer!

Pottery Related Workshops, Lectures and demonstrations

Anyone can facilitate any event. Various members of the group will provide guidance and suggestions. It is not the job of the executive committee to make these events happen. The job of the person who is interested in the event is to make the event happen. When you have an idea for a workshop please attend an executive meeting, there you will get suggestions and help.

Pottery Supplies Order, October 16th

The next ordering date for pottery supplies will be October 16th. Please send your list of materials and equipment order to Steve Kemp or drop off your list at his shop.

Legal Matters

Ron Dean put us in touch with the Volunteer Lawyers for the Arts. Sharon Schaffer will be coordinating the paperwork on this matter. If you have any input you can touch base with either Ron or Sharon.

Items of interest

Creative Arts Center in Chatham

A couple workshops in clay:

Surface Texture of Clay Forms, w/Chris Parris
September 30th & October 1st, \$40/\$45

Large Thrown Form Demo, w/Keith Kreeger
Oct 26th, 9 a.m. - 12 noon. \$20.00

Call The Creative Arts Center to register or for more information
508-945-3583.

Creative Arts Center Benefit Raffle

Prize is a "Roman Holiday for Two", tickets are \$10.00 each. Contact the Creative Arts Center for tickets 508-945-3583.

Leo Diehl Exhibition: Cape Cod Land Marks

September 3-30 at the Creative Arts Center

Cape Cod Potters . Org

Has a new look and feel. Check out the changes and additions to our new web site which now includes a Message Board System. See us at www.CapeCodPotters.Org

Plimouth Plantation

Traditional Slipware Demonstration

with Ken Henderson, Sun. Sept. 24, 10 am - 4 pm
at Plimouth Plantation, call 508-746-1622 X8371.

"The Seconds Sale", A poem by M. Farrell

The Seconds Sale

Bring your Seconds to Eve Carey's the potters
newsletter read.

Our Annual Sale will make money for workshops
the writer said.

Pots from the basement door to the yard around
were spread.

Like a flower garden Spring from it's bed

The potters were there buzzing like bees
Dogs bound about, the children tease

Pots were lifted and twisted, stroked and poked
then set aside, "Save Some for the Public" the potters joked.

Like a thunderstorm the people poured in
streaming around you could tell the felt quend.

Pots in piles were picked and plucked
some were even wrenched.

Soon it was over, every thing being gone
Now So Quiet, like night slips in to sleep on the lawn.

The Seconds Sale was a big success the
potters newsletter read.

Many many thanks to Eve Carey
every one said.

M. Farrell



Donation to the Arts Internship Program



The Cape Cod Potters, Inc. Executive Board voted to donate \$1000.00 to the Lower Cape CDC. This donation helps support the Arts Internship Program, (Schools -to-Careers- Partnership program) which some of our members are mentors.

If you are interested in the mentor

program for high school students please call Linda Kemp at 240-7873, ext. 23



NCECA - Want to go?

NCECA, March 28-31st
Charlotte, North Carolina

At our executive meeting Diane Heart brought up the subject of renting a block of rooms at the NCECA event. This may also prove less expensive. If you are interested call Diane Heart for more information.

Members Names on our Web Page

We will be listing our members names on our web page. If you wish **NOT** to have your name listed on the web page please notify us in writing and mail to our post office box or email to: CCNews@capecodpotters.org. Voice notices will not be accepted. At this time we will not be listing anything other than your name i.e. "Smith, John". We might be expanding to list other information next year, see the January 2001 membership form (in January 2001) for more information.

Membership Application Changes

We will be changing our membership application structure next year (for 2001). We will be accepting applications from January 1st, 2001 until January 26th, 2001. This change was made to address some problems and concerns from our members and the executive board. This change does not affect your current membership.



Looking For

Shannon Scilla, 413-586-9685 is looking for a pottery studio or gallery job. I am a recent fine arts graduate and I am looking to relocate.

Diane Heart is looking for a small to medium electric kiln and a used pottery wheel. If you have one to sell, call Diane at 896-6189.

Bee Sanford needs her work fired, if you can fire her work or are interested, call 255.9019.

For Sale



Test Kiln has new elements, \$75.00. Call Susan Fry at Barn Hill Pottery, 945-1027.

More Items of Interest

Worcester Center for Crafts is having a "hands-on" workshop with Larry Bush. Students will work with two "white Materials", make or use slump molds. If you are interested, call Worcester Center for Crafts at 508.753.8183, workshop dates September 25 & 26.

Please remember to check out our web page at: www.CapeCodPotters.ORG for announcements, changes and more.



The Cape Cod Potters Web Site

The Cape Cod Potters Web Page contains copies of our newsletters, application forms, recent announcements, a bulletin board and many other items.

If you need applications for our functions check out the web site they will be listed, you can also print them. They should print o.k. however, most are in gif format so some may not print well. I am working on this problem and hope to have a better system for printing forms off the site shortly.

We also list "outside" workshops (not by the Cape Cod Potters) on the site, this gives information about these workshops.

Because our newsletter publishing dates do not coincide with cretin types of announcements and "outside" workshop dates they are listed on the site.

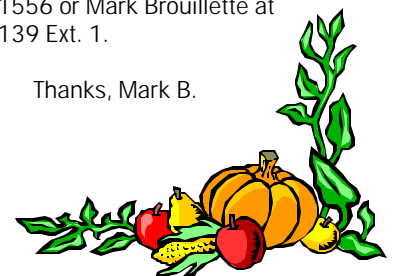
I have also installed a bulletin board system. This system can be used for selling/finding items as well as posting any type of announcement or question. Feel free to use this system or to answer ads or questions. You can even have the system email you when a response is posted to your question/ad.

To address a few concerns... The Web site is not intended to take the place of our newsletters and postcard announcements, but to enhance our exposure and allow faster and additional access to information. I have had a few "inquiries" that start with "I do not have a computer...", you will not miss out on our announcements or notices. We will continue to mail out newsletters and postcards as in the past, the web site serves as an additional element to our organizations purpose.

We are currently working on some new additions to the web site. A few that Brain Brader is working on, a "made recently" page. Pictures of your recent/new works. He also had a great idea about a "Fair Review", in which members could rate the fairs/shows that you have done. Next Year we will (legality providing) be listing our potters membership along with their page links and other information on the site, see the 2001 membership form (when it comes out) for more information.

If you would like to see something added to our website or if you have any suggestions please contact either Brian Brader at BrianB@CapeCodPotters.org, 255-1556 or Mark Brouillette at News@CapeCodPotters.org, 430-0139 Ext. 1.

Thanks, Mark B.





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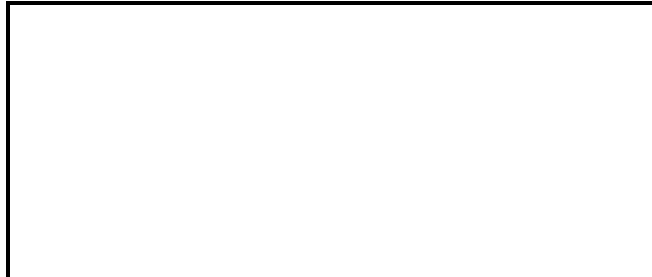
Box 76
Chatham, MA 02633

Phone/message board: 508-430-0139 Ext: 5

TO:

Send newsletter information to Mark:

Mark Brouillette
1 Lake View Drive
Harwich, MA 02645-1910
or Email to: News@CapeCodPotters.org
or mail to Cape Cod Potters, Inc. at the above
address.



Web Site information/suggestions to Brian:

Brian Brader
Box 785
N. Eastham, MA 02651
or
BrianB@CapeCodPotters.org

Were on the Web:
<http://www.CapeCodPotters.org>

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Friederun Jannasch, 85

Friederun Jannasch, 85

Architect; potter; active in Woods Hole community

WOODS HOLE - Friederun Jannasch, 85, of Woods Hole, died Friday after a brief illness. She was the wife of Holger Jannasch, who died in 1998.

Mrs. Jannasch was born in Essen, Germany, received her early childhood education in Essen and completed her Abitur in 1934. She did an apprenticeship in carpentry and then traveled to California where she attended Stanford University in the summer of 1936. She bought an old Buick convertible and, on a trip to Seattle, was one of the first people to drive across the newly completed Golden Gate Bridge. Mrs. Jannasch returned to Germany, where she studied architecture in Stuttgart and Munich, completing a Diploma degree. She worked as an architect in Hannover, designing residential and commercial buildings in numerous cities. After her marriage in 1956, Mrs. Jannasch spent time in Germany, California and Wisconsin before moving to Woods Hole in 1963. She took a course with Harry Holl in Dennis, which led to a second successful career as a potter. She had a small shop in Woods Hole during the 1970s and '80s. She was devoted to the Woods Hole community, and was active in the Woods Hole Women's Club and the Head Start program. In her later years she continued to walk to Nobska Point and the village, and to visit her grandchildren in California. She is survived by her son, Hans Jannasch of Monterey, Calif.; and two grandchildren. A memorial ser-

vice will be held at 11 a.m. tomorrow in the churchyard adjacent to the Church of the Messiah, Church Street, Woods Hole, followed at noon by a celebration of her life at the Fisher House on Church Street. Burial will be in the churchyard of the Church of the Messiah. Memorial donations may be made to the Scholarship Fund of the Woods Hole Women's Club; to the Falmouth Head Start Program; or to the Church of the Messiah. *End Cape Cod Times Article*

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Friederun Jannasch was one of the original members of the Cape Cod Potters.

The Cape Cod Potters, Inc. has donated \$100.00 to the Woods Hole Head Start Program in memory of Friederun Jannasch.



Marcia Howe at her press in her Orleans studio.

THE PRINTMAKERS OF CAPE COD would like to recognize Marcia Howe as the inspiration and founder of the Printmakers of Cape Cod. The organization was formally founded in 1976, but for years prior to that, Marcia encouraged and taught budding printmakers throughout the Cape. Marcia opened her own studio as a printmaking workshop. Her personal enthusiasm for print making led her to introduce her students to the mediums of collagraph, etching and woodcut. As she learned each new process, she would pass it along to her students, stressing technical excellence. Her generosity won the respect and affection of her many friends and students. Now in her 90's, her spirit continues on and we would like to thank her for the tremendous contribution she has made to our organization.

What is a Print?

From the definition of Original Print agreed at the Third International Congress of Artists, Vienna, September, 1960

1. An original print demands that the artist made the original plate that the print was produced from, i.e., cut the wood block, worked on the stone or other material. The work was then printed by hand, not automated machine. Work which does not fulfill this condition must be considered a "reproduction."
2. Each print must bear not only the signature of the artist, but also an indication of the total edition and serial number of the print. It is the exclusive right of the artist to fix the definitive number of works printed in the edition.
3. Once the edition has been made, it is desirable that the original plate, stone, wood block or whatever material was used in pulling the print edition should be defaced or bear a distinctive mark indicating that the edition has been completed.

Printmakers policy regarding reproductions

It is impossible to regulate reproductions. Computers and printing technology have made it very difficult for the general public to discern the difference. Works are often photographically reproduced and large so-called "limited editions" printed in mass quantities and hand numbered. **THE PRINTMAKERS OF CAPE COD** sincerely wish that all reproductions would be acknowledged as such to avoid confusion with original prints.



Printmaking carries an excitement for the artist which is rarely found in painting, drawing or other more direct methods – the mystery of the moment when lifting the paper from the printing surface always holds exquisite anticipation.

Concerning the printed image, there is the possibility of creating texture, the ability to layer images, and a wide range of tonal effects available to the artist. Richness of color can be achieved because the ink is usually forced into the fibers of the paper through the action of the press; subtle transparencies are also possible.

A print is made by transferring a layer of ink from a printing surface onto paper. The type of printing surface used and the manner in which the surface carries the ink define the various printmaking techniques described here. Also see "What is a Print?" on the back which distinguishes between an original print and a reproduction.

The Printmakers of Cape Cod

Post Office Box 945
South Orleans, MA 02662

Basic Printing Methods

RELIEF PRINTING

The oldest printmaking technique. It utilizes a cut or shaped form made of a rigid material so that the desired image stands out in relief to create a printing surface.

WOODCUT The image is made on one or more blocks of relatively soft wood on the plank side. Areas not to be printed are cut away with a tool. Remaining areas are inked and printed by rubbing or running paper and block through a press.

WOOD ENGRAVING Wood end-grain or cross section is used giving a smoother surface. Little of the texture of the wood is apparent in the print. The areas to remain white are incised, then the block is surface rolled and printed in the same way as a woodcut.

LINOCUT Linoleum is cut and printed in the same manner as the woodcut. Ideal for flat colors.

COLLAGRAPH Reliefs of diverse materials; the plate is a collage of one or more materials such as cardboard, wire, mesh, etc.

STENCIL PRINTING

In this method, the print is made by pushing ink through a series of stencils.

SILK SCREEN Also called serigraph. This method utilizes a fine fabric mesh attached tautly to a wood or metal frame which is hinged to a base. Areas not to be printed are blocked out by a variety of methods. Tusche and glue, cut film and photographic film. Ink is pressed through the open areas by means of a squeegee directly onto the paper. Each color is applied separately through a stencil.

PLANOGRAPHIC PRINTING

In planography, the drawing neither incised nor cut in relief, but printed from a flat surface.

LITHOGRAPH The image is drawn on limestone or a metal plate with grease pencil, or tusche wash. The image on the stone or plate is then chemically treated to accept ink and repel water while the non-image areas are treated to repel ink and retain water. Subsequent colors require separate press runs.

INTAGLIO PRINTING

In this process the ink-carrying areas used for printing are largely below the surface.

ENGRAVING The oldest of the intaglio processes, the lines are "drawn" with a burin, cutting a V-shaped groove in the metal. The printed lines are clean and sharp.

DRYPOINT The lines are incised with a drypoint needle creating a groove surrounded by bits of metal "burr." It is the ink caught in the burrs that form the design. The printed lines are soft and fuzzy.

ETCHING The process where a metal plate is coated with an acid resistant wax ground. The "drawing" removes the ground from the plate surface leaving the desired image exposed. The plate is then immersed in an acid solution until the exposed areas are "bitten" to the desired depth. The plate is rinsed, the ground removed, then inked, wiped and placed in the press bed with the dampened paper on top of the inked plate. The pressure of the press rollers and blankets force the paper into the etched grooves lifting the ink onto the paper.

AQUATINT Finely powdered rosin is dusted on the plate and fixed by heating. The acid bites between the specks of powder forming the pitted surface which grips the ink. Most often used in conjunction with engraving or etching.

MEZZOTINT The plate is worked from dark tones to light. The surface is first roughened with a mezzotint rocker so that, if inked, it would print a rich, solid black. The areas that are not to print are then burnished and flattened to produce various grays and white.

UNIQUE PRINTS

A unique print is a one of a kind transfer of an image to print paper or other surface.

MONOTYPE Made by painting an image on a perfectly smooth plate and then transferring the ink to dampened paper through a press. The image is sometimes developed by overprinting repeatedly or by adding to the print surface directly.

MONOPRINT Also made from a plate, but one which has previously been treated in any one of the various printmaking techniques. The artist uses this plate as a base or a coostat and adds other imagery that creates a unique print.

OTHER PROCESSES There are many other innovative techniques currently being used to create unique prints including Polaroid Transfers, Emulsion Prints, Gum Bichromate Prints, Iris Prints, etc. space prevents us from describing them all here.

EDITIONS

The total number of identical prints made is called an edition. The edition number (represented by a fractional number), title (if any), and signature of the artist usually appears at the bottom margin of the print. The upper number of the fraction indicates which print of the edition it is; the bottom number indicates the total amount printed. A small number of additional prints (up to 10%) marked "Artist's Proof" (A/P) may also be printed. The prints in the edition are near to identical as human patience allows. The average size of an edition varies depending on medium. Intaglio plates yield fewer prints than the other traditional processes. The value of a print is frequently determined by its rarity but print quality has nothing to do with the number of prints in the edition.

